



Latin American Film Festival



Hosted by **MUHLENBERG COLLEGE** – Department of Languages, Literatures & Cultures

WHEN: February 10 – February 17, 2013

WHERE: Muhlenberg College
2400 Chew Street
Allentown, PA 18104

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or visit our website: www.muhlenberg.edu/main/academics/lc/

In collaboration with the Office of the Provost, the Trexler Library, the Latin American and Caribbean Studies Program, the Music Department, and the Lectures & Forum Committee.

SUNDAY, FEBRUARY 10, 2013

Location: **Recital Hall in the Baker Center for the Arts**

MARIMBAS FROM HELL (Las marimbas del infierno) Guatemala

Julio Hernández Cordón / 75 min. / 2010

7:00 PM

Don Alfonso plays the marimba (xylophone) for a living but as his traditional music is seen as increasingly old-fashioned, he finds himself without a job. When his glue-sniffing godson introduces him to Blacko, an old heavy-metal legend of the Guatemalan underground, they decide to do something radical and fuse the sounds of the marimba with heavy metal. This innovative—some might say bizarre—idea sparks the beginning of an unexpected collaboration.



TUESDAY, FEBRUARY 12, 2013

Location: **Trumbower 130**

THE MAN NEXT DOOR (El hombre de al lado) Argentina

Mariano Cohn and Gastón Duprat / 103 min. / 2010

7:00 PM

In this black comedy, Leonardo (Rafael Spregelburd) is a prestigious designer who lives with his family in a famous house designed by Le Corbusier. Life is seemingly ideal for Leonardo until one day his neighbor Victor (Daniel Aráoz), a boorish used-car salesman, breaks through a common wall to make a window in order to “catch a few rays of sun.” Unfortunately, Victor’s new window looks directly into Leonardo’s living space. As the tension mounts between Leonardo and Victor, the film explores the complex relationships between class differences, social barriers, and right and wrong.



THURSDAY, FEBRUARY 14, 2013

Location: **Red Door in Seegers Union, Lower Level**

CHICO & RITA (Chico y Rita) Cuba/Spain

Fernando Trueba, Javier Mariscal and Tono Errando / 94 min. / 2012

8:00 PM

Oscar®-winning director Fernando Trueba (*The Age of Beauty*) and famous artist Javier Mariscal, have teamed up to make *Chico & Rita*, an animated love story starring the music, culture and people of Cuba. Chico is a dashing piano player and Rita is an enchanting and beautiful Havana nightclub singer. When they meet, the sparks fly and they fall madly in love. An epic romance unfolds as the pair travels the glamorous stages of 1940s/1950s Havana, New York City, Las Vegas, Hollywood and Paris.



FRIDAY, FEBRUARY 15, 2013

Location: **Event Space in Seegers Union**

FROM THE LAND TO THE TABLE (¿Qué culpa tiene el tomate?) Latin America

Alejo Hoijman, Marcos Loayza, Josué Méndez, Carolina Navas, Paola Vieira, Alejandra Szeplaki, Jorge Coira / 107 min. / 2009

7:00 PM

What do you get when you take seven directors from seven different countries with seven different cultures and points of view? *From the Land to Your Table* is the first documentary of its kind in that it shows the perspectives of seven majorly talented filmmakers and directors from all over Latin America as they capture the conditions and cultural diversity of popular produce markets in their individual countries.



SUNDAY, FEBRUARY 17, 2013

Location: **Recital Hall in the Baker Center for the Arts**

LA YUMA (La yuma) Nicaragua

Florence Jaugey / 91 min. / 2011

6:00 PM

Nicaragua’s first full-length feature in 20 years, *La Yuma* tells the story of a young woman who dreams of transcending her bleak life in the slums of Managua by becoming a boxer. Looking beyond the meager possibilities that seem available to her (and ignoring the advice of her gang-member friends), she finds solace and hope in her training and falls in love with a middle-class journalism student.



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