

**Julio Gurdy, President**  
**Ray O'Connell, Vice President**  
Joseph Davis  
Jeanette Eichenwald  
Daryl Hendricks  
Cynthia Y. Mota  
Peter Schweyer



**Allentown City Council**  
**435 Hamilton Street**  
Allentown, Pa. 18101  
AllentownPa.Gov

Facebook: Allentown City Council

**COUNCIL MEETING**  
**March 19, 2014**  
**COUNCIL CHAMBERS**

**Rules, Chambers, Intergovernmental Relations and Strategy Committee – 5:30 PM**

**Resolution 5 Immigration Reform**

Recommends Federal Enactment of Comprehensive Immigration Reform that keeps families together, promotes economic growth and retains respect for the rights of all persons regardless of where they come from.

**PUBLIC HEARING - 6:00 PM**

**INTERMUNICIPAL LIQUOR LICENSE TRANSFER REQUEST**

Allentown City Council will conduct a Public Hearing on Wednesday, March 19, 2014 at 6:00 PM in Council Chambers, 435 Hamilton Street, Allentown, PA 18101. The purpose of the Public Hearing is to take public testimony on the request for the Intermunicipal Transfer of Liquor License Number CC-05168, LID: 03835, from Lower Milford Township, Fire Company #1, 1601 Limeport Pike, Coopersburg, PA 18036 to 1139 Union Boulevard (previously Tony's Pizza), Allentown, Pa. The transfer applicant is the American Citizens Slavonic Society of Allentown, Inc. There will be a resolution on the council meeting agenda that follows the public hearing that will allow City Council to approve or disapprove the transfer.

Call to Order  
Testimony  
Adjourn

**COUNCIL MEETING – 7:00 PM**

1. Invocation: Julio A. Gurdy
  2. Pledge to the Flag
  3. Roll Call
  4. Courtesy of the Floor
  5. Approval of Minutes: February 19<sup>th</sup> and March 6<sup>th</sup>
  6. Old Business
  7. Communications - Transfers
  8. REPORTS FROM COMMITTEES:  
Budget and Finance: Chairperson Schweyer  
Public Safety: Chairperson Eichenwald  
Community and Economic Development: Chairperson Davis  
Parks and Recreation: Chairperson Mota  
Public Works: Chairperson O'Connell  
Human Resources, Administration and Appointments: Chairperson Hendricks  
Rules, Chambers, Intergovernmental Relations and Strategy: Chairperson Gurdy
- OTHER COMMITTEE REPORTS**  
Controller's Report  
Managing Director's Report

## 9. APPOINTMENTS:

Arundhati (Tinku) Khanwalker	EAC	01/01/2016
David Mickenberg	Arts Commission	01/03/2016
John Hoffman	Electricians Examining Board	04/01/2016

## 10. ORDINANCES FOR FINAL PASSAGE:

### Bill 3 Street Vacation - E Jeans St

Providing for the vacation of E. Jeans Street from centerline of N. Gilmore Street to the centerline of N. Glynn Street in the Fifteenth Ward of the City of Allentown.

### Bill 4

Amending the Property Rehabilitation and Maintenance Code, Article 1759.99, by providing a penalty of Five Hundred (\$500.00) dollars for the removal of any official notice or placard placed on a property by an official from the City of Allentown, including but not limited to a notice posting a property as uninhabitable or being an illegal unit. Any unpaid charges relative to this penalty may be subject to a lien being placed upon the property.

### Bill 1 Basin Street Funds

Amending the 2014 Capital Fund Budget to provide for an appropriation of Five Hundred Seventy-Five Thousand Dollars (\$575,000.00) reflecting 100% reimbursable federal funds for the Construction and Inspection of the proposed safety improvements on Basin Street.

## 11. ORDINANCES FOR INTRODUCTION:

### Bill 5 Water Lease Capital Funding

**Refer to Committee of the Whole**

Amending the 2014 Capital Project Fund Budget to provide for a supplemental appropriation of Five Million Dollars (\$5,000,000) from the proceeds of the water/sewer lease project to various capital projects across the City

### Bill 6 Lehigh Valley Health Network RACP Pass Through Grant

**Refer to Budget and Finance**

Amending the 2014 General Fund Budget to provide for a supplemental appropriation of One Million Two Hundred Twenty-Five Thousand Eight Hundred Three Dollars (\$1,225,803), as a result of a grant from the Commonwealth of Pennsylvania to the City of Allentown in the form of a RACP pass through grant to the Lehigh Valley Health Network.

### Bill 7 Zoning Map Amendment

**Refer to CEDC**

Amending the Zoning Map of the City of Allentown by rezoning 739-51 E. Fairmont and 1202-120 N. Godfrey St. from Business/Light Industrial (B/LI) District to Limited Industrial (I-2) District.

### Bill 8 Zoning Code and Map Amendment

**Refer to CEDC**

Amending the Zoning Code and Map by adding a Commercial District called the Innovation and Workforce Development Zone to facilitate the appropriate reuse of land/buildings and rezoning an area at 555 Union Boulevard from I2 to B/IWD (the new district)

## 12. CONSENT AGENDA: None

### **13. RESOLUTIONS ON SECOND READING:**

#### **R-5 Immigration Reform**

Recommends Federal Enactment of Comprehensive Immigration Reform that keeps families together, promotes economic growth and retains respect for the rights of all persons regardless of where they come from.

### **14. RESOLUTIONS ON FIRST READING:**

#### **R6 Cellular Tower Lease - 1325 Oxford Drive**

**Refer to Budget and Finance**

Authorizes the Administration to Sign a ground Lease with Crown Castle for the property located at 1325 Oxford Drive

#### **R7 City County Appointments Recommended**

Recommends City and County Officials be Appointed to the Commission to End Chronic Homelessness

#### **R8 Liquor License Transfer**

Approves or Disapproves the Intermunicipal Transfer of Liquor License CC-05168 from Lower Milford Township Fire Company #1, 1601 Limeport Pike, Coopersburg, PA 18036 to 1157 Union Boulevard, Allentown, PA 18109

### **16. GOOD AND WELFARE**

### **17. ADJOURNED**



# CITY OF ALLENTOWN

No. R-5

**RESOLUTION**

**R - 2014**

*Introduced by City Council on March 5, 2014*

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**Recommends Federal Enactment of Comprehensive Immigration Reform that keeps families together, promotes economic growth and retains respect for the rights of all persons regardless of where they come from**

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***Resolved by the Council of the City of Allentown, That***

**WHEREAS**, the City of Allentown has long been a diverse community that has been built on the social, economic and political contributions of people from different parts of the world, be it Germany, Italy, Hungary, Ireland, the Dominican Republic and many other regions; and

**WHEREAS**, in America an estimated 11 to 14 million immigrants contribute to our communities, the economy and the country – yet are denied essential rights; and

**WHEREAS**, City Council understands there has always been conflict, turmoil and even some political pandering when it comes to integrating immigrant groups into the fabric of our community; and

**WHEREAS**, Congressional inaction has created an immigration system that consist of a dizzying array of policies and procedures; and

**WHEREAS**, the City of Allentown recognizes immigration reform should protect the right of all families to stay together regardless of immigration status, family structure, sexual orientation, gender identity or marital status; and

**WHEREAS**, the City of Allentown recognizes the harm caused by deportations and the cumulative loss to our gross domestic and tax base.

**NOW, THEREFORE, BE IT RESOLVED** that the Council of the City of Allentown hereby recommends Congress (especially the House) and the President work on a comprehensive immigration reform package that includes a humane, practical path to citizenship for undocumented immigrants and the reform of temporary worker programs that exploit immigrant workers and lower wages and conditions for all workers.

**BE IT ALSO RESOLVED** that Allentown City Council recommends that an initial step would be the enactment of the Dream Act which provides an opportunity for young people who grew up in the U.S. and have graduated from high school, but whose future is constricted by the current immigration laws, a mechanism to apply for temporary legal status and eventually obtain permanent status and become eligible for citizenship if they go to college or serve in the U.S. military.

**BE IT FURTHER RESOLVED** that a copy of this Resolution be sent to Senator's Robert Casey and Patrick Toomey, and Congressperson Charlie Dent.

LIQUOR TRANSFER REQUEST PETITION

City Council  
City Hall  
Allentown, PA 18101  
TELEPHONE: (610) 437-7539  
FAX: (610) 437-7554  
EMAIL: Mike Hanlon  
Tawanna L. Whitehead

Date 1/30/14

[hanlon@allentownpa.gov](mailto:hanlon@allentownpa.gov)  
[whiteheadt@allentownpa.gov](mailto:whiteheadt@allentownpa.gov)

Members of City Council:

We, the undersigned and interested parties, hereby request your honorable body to approve the transfer of said liquor license within the boundaries of the City.

AMERICAN CITIZENS SLAVONIC SOCIETY OF ALLENTOWN, INC.  
Applicant's Name

LICENSE NO: CC-05168, LID: 03835  
Applicants LCB Number

LOWER MILFORD TWP. FIRE CO. #1, 1601 LIMEDIRT PIKE, COOPERSBURG, PA 18036 (610) 295-2657  
Current Business name, Address and Telephone Number where license proposed to be transferred is located.

TONY'S PIZZA, 1157 UNION BLVD, ALLENTOWN, PA 18109, (610) 570-0658  
Current Business name, address, telephone number where the liquor license is proposed to be located within the City of Allentown.

Description of type of operation where proposed license is to be transferred to:

BUSINESS WILL OPERATE AS A PRIVATE CLUB OF THE AMERICAN  
CITIZENS SLAVONIC SOCIETY. A NON-PROFIT GROUP. CLUB WILL BE  
RUN FOR THE BENEFIT OF THE MEMBERS AND WILL USE THE REVENUE  
FOR CHARITABLE PURPOSES.

<u>NAME</u>	<u>ADDRESS</u>	<u>TELEPHONE</u>
<u>Robbie Stephens</u>	<u>2128 Tilghman ST Allentown</u>	<u>610-704-4905</u>

NOTE: Send or deliver this petition, along with \$400, to cover advertising, public hearing and public notification costs, to:  
Remittance/Check payable to the "City of Allentown"

City Clerk  
City Hall  
Room 510  
435 Hamilton Street  
Allentown, PA 18101  
TELEPHONE: (610) 437-7539  
FAX: (610) 437-7554 Fax  
EMAIL: Mike Hanlon  
Tawanna L. Whitehead  
[hanlon@allentownpa.gov](mailto:hanlon@allentownpa.gov)  
[whiteheadt@allentownpa.gov](mailto:whiteheadt@allentownpa.gov)



[hanlon@allentowncity.org](mailto:hanlon@allentowncity.org)  
435 West Hamilton Street  
Allentown, PA 18101  
Phone: 610.437-7539  
Fax: 610.437-7554

February 18, 2014

Francis Dougherty  
Managing Director  
City Hall, Allentown, PA 18101

Jerry Allen Snyder  
City Solicitor  
City Hall, Allentown, PA 18101

Gary Strathearn  
Director - Finance  
City Hall, Allentown, PA 18101

David Paulus  
Director – Building Standards and Safety  
City Hall, Allentown, PA 18101

Michael Hefele  
Director of Planning  
City Hall, Allentown, PA 18101

Joel Fitzgerald  
Chief of Police  
City Hall, Allentown, PA 18101

Robert D. Kudlak, Jr.  
Fire Chief  
City Hall, Allentown, PA 18101

Vicky Kistler  
Director, Health Bureau  
City Hall, Allentown, PA 18101

Mayor Ed Pawlowski  
City Hall, Allentown, PA 18101

Hello All:

The attached liquor transfer request petition was received from American Citizens Slavonic Society of Allentown, Inc. to transfer a liquor license at the following location:

**Tony's Pizza  
1157 Union Boulevard  
Allentown, PA 18109**

This petition is hereby referred to the Finance, Building Standards and Safety, Zoning, Police, Fire, Health, Solicitor, and the Mayor's office for review and recommendations. Please provide comments in regards to whether the proposed property to which transfer is being made to and the requestor is up to date on all bills, code compliance and whether the office has any general objections to said transfer.

Please submit your report to this office no later than February 21, 2014.

Very truly yours,

Michael P. Hanlon  
City Clerk

Cc: City Council

RECEIVED

15/2/14

REQUEST FOR APPOINTMENT

MAYOR'S OFFICE 2/24/14

AUTHORITY, BOARD OR COMMISSION YOU ARE REQUESTING APPOINTMENT

TO: Allentown Environmental Advisory Council

NAME: Arundhati ("Tinku") Khanwalkar

HOME ADDRESS: 208 N. Marshall St., Allentown, PA 18104

BUSINESS ADDRESS: 2 N. Ninth Street, Allentown, PA 18101

TELEPHONE NO. (RESIDENCE) 610-439-5823 BUSINESS 610-774-5466

EMAIL: akhanwalkar@pplweb.com

PRESENTLY EMPLOYED BY: PPL Services

JOB TITLE: Senior Director

EMPLOYMENT: (PRIOR) Woods Oviatt Gilman; Nixon Peabody

EDUCATION:

HIGH SCHOOL GRADUATE:  YES  NO  
 COLLEGE OR UNIVERSITY GRADUATE  YES  NO  
 DEGREE/FIELD OF STUDY Law

CURRENT MEMBERSHIP IN ORGANIZATIONS AND OFFICES: Baum School of Art - Board Member; Allentown Art Museum - member; Lehigh Valley Audubon Society - member; Friends of Allentown Parks - member

PAST ORGANIZATIONAL MEMBERSHIPS AND OFFICES: National Parks Assoc; Nature Conservancy; Sierra Club; Southern Poverty Law Center; ACLU

happen, I would recuse myself from those discussions.

IF YOU ARE BEING CONSIDERED FOR REAPPOINTMENT, PLEASE INDICATE HOW MANY TERMS YOU HAVE SERVED \_\_\_\_\_ AND THE YEAR YOU WERE FIRST APPOINTED \_\_\_\_\_.

NOTE: This information will be used for making appointments to authorities, boards and commission and in the event you are appointed/reappointed, it may be used as a news release to identify you to the community.

Rundhati Khawalka  
Signature

2/24/14  
Date

Please forward this request for appointment, along with a resume to:

City Clerk's Office  
City Hall  
435 Hamilton Street  
Allentown, PA 18101

**Arundhati Khanwalkar (Tinku)**  
Senior Director-Environmental Management  
PPL Services

Tinku Khanwalkar is PPL's Senior Director of Environmental Management. She has lived in the Lehigh Valley for almost 25 years and became a resident of Allentown in 2007. With a home in the lovely West End and with her work location in the heart of the City, Tinku has taken great interest and pride in helping to make the City an even better place in which to live and to work.

Tinku serves on the Board of the Baum School of Art, is a member of the Allentown Art Museum, Friends of the Allentown Parks and the Lehigh Valley Audubon Society. With her interest in art and the environment, Tinku has been instrumental in working with the Baum School and Wildlands Conservancy to develop a new after-school program that brings Science, Technology, Environment, Arts and Math as well as wellness instruction to financially challenged children in the Promise Neighborhood.

Tinku has also led the formation of the Lehigh Valley Bird Town Coalition. The LVBTC consists of over 25 organizations and municipalities whose mission is to work in partnership to promote community-based actions that create a culture of conservation and individual responsibility leading to a healthier environment, using birds as an indicator of success.

Tinku earned a Bachelor of Arts degree from John Hopkins University and her J.D. at Columbia University in New York City. She is married to Volkmar Dierolf, Chairman of the Physics Department at Lehigh University and has two boys who are both now grown.



MAYOR'S OFFICE

DISCLOSURE OF SERVICE WITH A NONPROFIT ORGANIZATION

**Directions:** Complete information items 1-10 and forward to your supervisor.

1. Employee Name: ARUNDHATI KHANWALKAR		Company: PPL Services	Employee No.: 43146
Job Title: Sr. Director		Responsibility Center (not applicable to LG&E-KU): 514	Department/Section: END
Work Location: TW-20	Telephone: 610-774-5466	Supervisor: Joanne Raphael	Request Date: 2/24/14

2. Describe your current PPL responsibilities:  
Head of Environmental Management Department
3. Name of nonprofit organization.

**NOTE:** Service as a director or officer with an external for-profit organization requires completion of Form 4963 ("Application for Approval to Serve on a Board or as an Officer of a For-Profit External Organization").

Allentown Environmental Advisory Council

4. Brief overview of its business/service:  
**NOTE:** Employees who wish to serve with a non-PPL organization must check with the organization to determine whether the organization has any relationship with PPL (or any of its subsidiaries or affiliates), excluding receipt of electric or gas services pursuant to a tariff:

Provide input to City of Allentown on environmental matters and lead environmental initiatives

5. Employee's relationship with organization (e.g., title, function, role, responsibilities, activities, etc.):  
Member of Council

6. Employee's expected initial date of service with the organization:  
April, 2014

7. Describe activities and/or situations that may be a conflict of interest or that have the potential of becoming a conflict of interest (e.g., fundraising, request for PPL donations, etc.):

Request for PPL funding or actions

8. What measures, if any, have been or will be taken to avoid the activities or situations described above?

Will recuse myself from discussions involving PPL.

9. Additional Comments (optional):

10. Employee Confirmation:

Date: 2/24/14

By checking the boxes below I confirm that:

- I have read and understand the following:
  - PPL Standards Integrity
  - PPL Corporate Policy 109 ("External Board or Officer Service") and/or
  - PPL Corporate Policy 802 ("Employees Who Seek Public Office")
- I understand my obligation to report any changes to situation(s) described above.

The above information is true and correct to the best of my knowledge.

11. Supervisor Confirmation:

Date: 2/24/14

Complete the section below and forward to the Senior Director-Business Ethics & Compliance-PPL Services Corporation at [kgmatthews@pplweb.com](mailto:kgmatthews@pplweb.com). LG&E-KU employees should submit the completed application to the Director, Compliance and Ethics of LG&E-KU at [steven.phillips@lge-ku.com](mailto:steven.phillips@lge-ku.com).

Supervisor Name: <i>Joanne H. Raphael</i>	Company: <i>PPh Services</i>	
Job Title: <i>SVP + Chief External Affairs Officer</i>	Work Location: <i>GENTRU2</i>	Telephone Extension: <i>220-5372</i>

By checking the boxes below I confirm that:

- I have reviewed the information disclosed above.
- To the best of my knowledge, there are no conflicts of interest issues (other than what may be disclosed above).

For further information concerning this form or conflicts of interest, please contact Kathleen Matthews, Senior Director-Business Ethics & Compliance at [kgmatthews@pplweb.com](mailto:kgmatthews@pplweb.com) or 610-774-5912. LG&E-KU employees also may contact Steven Phillips, Director, Compliance and Ethics at [steven.phillips@lge-ku.com](mailto:steven.phillips@lge-ku.com) or 502-627-2648.

**REQUEST FOR APPOINTMENT**

**DATE March 1, 2014**

**AUTHORITY, BOARD OR COMMISSION YOU ARE REQUESTING APPOINTMENT TO:** Allentown Arts Commission

**NAME:** David Mickenberg

**HOME ADDRESS:** 3580 Lenape Lane, Emmaus, PA. 18049

**BUSINESS ADDRESS:** Allentown Art Museum of the Leigh Valley  
51 North 5<sup>th</sup> Street  
Allentown, PA 18101

**ADDRESS:** -

**TELEPHONE NO. (RESIDENCE) 508-330-6698 BUSINESS 610-432-4333 ext.121**

**EMAIL:** dmickenberg@allentownartmuseum.org

**PRESENTLY EMPLOYED BY:** Allentown Art Museum of the Lehigh Valley

**JOB TITLE:** President and Chief Executive Officer

**EMPLOYMENT (Prior):** President and CEO. Taubman Museum of Art, Roanoke, VA;  
Director, Davis Museum and Cultural Center. Wellesley College, Wellesley, MA., Executive  
Director, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.

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**EDUCATION:**

<b>HIGH SCHOOL GRADUATE:</b>	<u>   </u> <b>X</b> <u>   </u> <b>YES</b>	<b>NO</b>
<b>COLLEGE OR UNIVERSITY GRADUATE</b>	<u>   </u> <b>X</b> <u>   </u> <b>YES</b>	<b>NO</b>
<b>DEGREE/FIELD OF STUDY</b>	M.A. Art History	

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**CURRENT MEMBERSHIP IN ORGANIZATIONS AND OFFICES:**

College Art Association  
American Association of Museums

**PAST ORGANIZATIONAL MEMBERSHIP AND OFFICES HELD:**

Illinois Arts Alliance, Former VP Finances and Development  
Evanston Arts Council, former President  
Roanoke Arts Commission  
Getty Leadership Institute, Strategic Planning Committee, faculty  
Center for Interdisciplinary Research in the Arts, Northwestern University, co-chair

DO YOU LIVE IN THE CITY OF ALLENTOWN: \_\_\_\_\_ YES    X NO

HAVE YOU EVER BEEN ARRESTED? NO

\_\_\_\_\_  
IF SO, WHY?  
\_\_\_\_\_

DO YOU HAVE A SIGNIFICANT "BUSINESS" OR "PROPERTY" INTEREST IN ALLENTOWN? NO

PLEASE EXPLAIN:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ARE YOU A REGISTERED VOTER:                    \_\_\_X\_\_\_ YES    \_\_\_\_\_ NO

WHY ARE YOU INTERESTED IN THIS APPOINTMENT? BE SURE TO INCLUDE WHAT VALUE YOU WILL BRING TO THE BOARD:

I am deeply devoted to the role that the arts play in economic development, education and the social fabric of any city. As head of the Allentown Art Museum I look forward to working on ensuring the at the museum and all of the arts are economically viable, of great impact to the quality of life in our region, and engage all communities and stakeholders in this great city. Being of service to the Allentown Arts Commission and assisting the city in creative placemaking and community building is of great interest.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

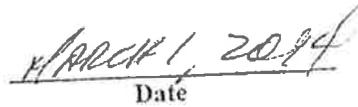
DO YOU ANTICIPATE A CONFLICT OF INTEREST BY SERVING AS A MEMBER OF AN AUTHORITY, BOARD OR COMMISSION: \_\_\_\_\_ YES    \_\_\_X\_\_\_ NO

IF YES,  
EXPLAIN: \_\_\_\_\_  
\_\_\_\_\_

**IF YOU ARE BEING CONSIDERED FOR REAPPOINTMENT, PLEASE INDICATE  
HOW MANY TERMS YOU HAVE SERVED \_\_\_\_\_ AND THE YEAR YOU  
WERE FIRST APPOINTED \_\_\_\_\_.**

**NOTE: This information will be used for making appointments to authorities, boards and  
commission and in the event you are appointed/reappointed, it may be used as a  
news release to identify you to the community.**

  
\_\_\_\_\_  
Signature

  
\_\_\_\_\_  
Date

**Please forward this request for appointment, along with a resume to:**

**Mayor'S Office  
City Hall  
435 Hamilton Street  
Allentown, PA 18101**

# DAVID MICKENBERG

4635 NORWOOD STREET SW, ROANOKE, VA 24018  
(540) 904-7966[H] | (508) 330-6698 [M] | david@mickenberg.com

## RESUME

### MUSEUM EXPERIENCE

#### TAUBMAN MUSEUM OF ART, Roanoke, VA

**President and CEO**

2011-2012

**Executive Director**

2009-2011

*Provided vision, leadership, an entrepreneurial spirit and strategic management, to a 60 year-old museum in a new state-of-the-art facility. Located in a culturally rich but economically challenged community, developed a new collaborative leadership team of trustees and staff and rebranded the museum as a key asset in the cultural, social, economic and educational life of the region. Led efforts to establish the museum as a partner with regional businesses and the arts, tourism, and education industries. Established the museum as a location for extraordinary interdisciplinary experiences in the art and as a regional arts center. Created strategic partnerships with regional institutions of higher education and cultural organizations that were both budget relieving as well as artistically and intellectually stimulating.*

### SELECTED ACCOMPLISHMENTS

#### Operations

- Led the museum's strategic planning process. Aligned and integrated strategic goals into museum operations, marketing and evaluation strategies;
- Revised governance and all policy documents;
- Renegotiated contracts, and changed management to ensure café and store profitability;
- Led the museum's re-accreditation process;
- Created ongoing community based focus groups and town-hall meetings to help develop and review programmatic, communication and marketing initiatives;
- Redesigned the museum technology infrastructure and re-conceptualized the web-site and on-line communication strategies.

#### Development

- Raised overall fundraising by 250%
- Increased corporate giving by 300%
- Expanded membership by 40%;
- Successfully negotiated with city government for ongoing city support for operations and programming
- Increased attendance by more than 80%;

#### Programming

- Created partnerships with regional colleges for summer student internship program and ongoing programmatic synergies and collaborations;
- Implemented adjunct curatorial positions for regional and national scholars and artists;
- Created collaborations and partnerships with arts and social service organizations and regional libraries;
- Enhanced partnerships and programmatic initiatives, with city and county public schools;
- Implemented *Digital Resource Lounge* for self-directed learning associated with temporary exhibitions and the collections;

- Conceived, funded and implemented the new *Museum School*;
- Began contemporary curatorial program and international artist residency program
- Founded *Taubman Cinema*;
- Began *Conversation* discussion series tied directly to regional history and cultural production;
- Re-focused the “contemporary” gallery as one devoted to the history of modernism and contemporary art in the southeastern region of the United States;
- Re-focused the collections on regional artistic production and new scholarship on artistic production in Appalachia and the American south-east
- Partnered with regional and national museum’s in the organization and presentation of exhibitions
- Re-designed and expanded ArtVenture, an interactive, immersive art gallery for kids ages 2 – 13 and their parents.

### Community Relationships

- Increased accessibility by reducing admission fees, reducing membership rates and keeping the museum free on Saturdays with corporate support;
- Expanded visibility through the establishment of bi-annual Town Hall meetings, focus groups, and conversations with all regional neighborhood associations;
- Established media sponsorships and partnerships leading to the creation of \$200,000 in annual media coverage at little or no cost to the museum;
- Implemented, regional market analysis resulting in new marketing strategies, and ongoing relationships with neighborhood associations and community groups;
- Developed partnerships with city and regional Chambers of Commerce, community development and business councils, tourism and recreation organizations, city government, and arts commissions to develop tourism, foster community and economic development and ensure continuous support for the arts and cultural industry in this region;
- Raised more than \$400,000 in annual corporate and individual in-kind support;
- Began advisory group of regional artists in support of the museum
- Founded young people/professional organization in support of the museum;
- Provided data analysis on fundraising and audience development trends to regional business, civic, and foundation leadership;
- Worked with city professional and lay leadership to define overall city policies for cultural planning and a unified fundraising and support structure for the cultural community.

WELLESLEY COLLEGE, Wellesley, MA

2001–2008

Ruth Gordon Shapiro '37 Director — DAVIS MUSEUM AND CULTURAL CENTER

Senior Lecturer — DEPARTMENT OF ART

*Articulated and advocated for a vision that moved the museum into the center of the intellectual and teaching life of the college and strategically merged it with the college's global and interdisciplinary educational goals.*

- Established the museum as a center of student activity and mentoring.
- Integrated faculty from across disciplines museum collections, exhibitions, research, and acquisitions.
- Developed curricular and co-curricular cross-disciplinary teaching and learning environments and initiatives, in connection with the museum’s collections, exhibitions and research.
- Initiated programs for the creative use of technology for the transmission of information and the creation and presentation of media-based art.
- Ensured that the museum was a place for staff, faculty, and students to experiment with new ideas, research, and talent.

- Created Curatorial, Collection Management, Education and Development departments.
- Strengthened communication and coordination with university development, and public affairs offices.
- Strengthened faculty and staff advisory network especially in areas of the humanities, communication and technology. Helped integrate museum into the university.
- Created community based advisory council.

#### Development

- Raised \$9 million for the redesign and expansion of the new museum that opened in September 2002.
- Worked with campaign board and university development office to implement a \$17 million programmatic endowment campaign.
- Raised substantial funds from governmental, foundation and corporate sources.
- Raised endowment for the conservation of all outdoor sculptures.
- Worked with volunteer board to increase community and alumni fundraising through structured campaigns, donor clubs and special events.

#### Collections

- Developed donor relationships and advocated for a vision of the museum that led to the bequest of a major collection of monumental sculpture subsequently installed in an outdoor garden and the donation of a large collection of contemporary American prints from a fine arts press.

#### Programming

- Developed closer communication and coordination of exhibitions and educational programs with departments, programs and cross disciplinary initiatives throughout the College of Arts and Sciences, the Schools of Journalism, Music and Speech, the University Press.
- Implemented an international guest curatorial program.
- Implemented a graduate level summer curatorial internship program in technology and curatorial affairs.
- Developed initiatives in Internet 2 technologies in collaboration with Institutional Technologies.
- Initiated publication of a thematic, scholarly, annual report in conjunction with curators, faculty and guest scholars.

### OKLAHOMA MUSEUM OF ART

1981-1986

#### Executive Director

Oversaw all museum operations and administration; exhibition scheduling and development; fund-raising, care, documentation and development of permanent collections; board relations, staff development and community and donor relations. During a five-year period the museum grew from a staff of three (3) full-time professionals to fourteen (14); from an annual budget of \$150,000 to \$800,000; from an annual attendance of 8,000 to over 50,000. Instituted corporate and business Partnership Programs, giving clubs to the museum, annual fund drive, long range planning, new board members training program, endowment campaign, profit making ventures program, as well as professional policy development. Oversaw two building expansion programs and the creation of cooperative programming between the museum and other leading cultural organizations and public schools in the state. Organized a long-term loan program from the Hirshhorn Museum and Sculpture Garden, National Gallery of Art and National Museum of American Art.

#### Additional Experience includes:

INDIANAPOLIS MUSEUM OF ART – EDUCATIONAL DIVISION, Indianapolis, IN

Program Coordinator and Lecturer

Acting Director of National Endowment for the Humanities Learning Museum Program

COLGATE UNIVERSITY – PICKER ART GALLERY, Hamilton, NJ

Curatorial Assistant

**SELECTED TEACHING EXPERIENCE**

JEFFERSON COLLEGE OF HEALTH SCIENCES, Roanoke, VA  
 Adjunct Faculty, Visual Thinking Strategies, Fall 2013 (Upcoming)

UNIVERSITY OF WASHINGTON, GRADUATE PROGRAM IN MUSEOLOGY  
 Guest Lecturer, February, 2012.

ECOLE DU LOUVRE, Paris, France 2008–2009  
 Adjunct Professor (March 2009) (March, 2008)

GETTY LEADERSHIP INSTITUTE, GETTY FOUNDATION, Los Angeles, CA  
 Faculty – *Next Gen* 2006, 2007, 2009, 2011  
 Faculty – *Taking the Helm* 2007

WELLESLEY COLLEGE

Senior Lecturer -- Art Department  
 o Museums: Power, Politics and Ethics  
 o Art and Trauma: The Last Expression  
 o Cultural Infrastructure in France: The Museums of Paris  
 o Printmaking in America: The 20<sup>th</sup> Century

NORTHWESTERN UNIVERSITY

Lecturer, Art History Department  
 o Architecture of the Muses: A Century of Museum Architecture  
 o Race, Modernism and the Search for a National Identity: America Between the Wars  
 o Museums: Power, Politics and Ethics  
 Director of undergraduate internships in the arts 1987-2001  
 Lecturer, Program in the Interpretation of Art Objects 1997 - 98  
 Lecturer, American Studies Program, 1993, 1997  
 Lecturer, Alumnae Continuing Education Program 1989, 1992, 1995, 1997  
 Lecturer, Integrated Arts Curriculum 1995, 1998

SCHOOL OF THE ART Institute of Chicago

Faculty – Arts Administration Program  
 o International Issues in Arts Administration 1996, 1997

**EDUCATION**

INDIANA UNIVERSITY, DEPARTMENT OF FINE ART, Indianapolis, IN  
 Ph.D., candidate  
 Recruitment Fellowship and Scholarship  
 Major area of study: 12<sup>th</sup> century French Architecture

UNIVERSITY OF WISCONSIN-MILWAUKEE, ART HISTORY DEPARTMENT, Milwaukee, WI  
 M.A., Art History

Master's Thesis pertaining to the 15th-19th century graphics showing the 12th century Abbaye de Cluny III and their relationship to excavations and reconstructions of the abbey church.

COLGATE UNIVERSITY, Hamilton, NY

B.A., Art History with Honors

Recipient of the John Fitchen Departmental (Art Department) Award

## PROFESSIONAL DEVELOPMENT

Class of 2005, Museum Leadership Institute, Getty Leadership Institute, Los Angeles, CA

## PROFESSIONAL MEMBERSHIPS

College Art Association of America, New York, NY	1976–present
American Alliance of Museums	1975–present
International Council of Museums	1987–1999
The International Center of Medieval Art	1975–1995

## COMMUNITY ACTIVITIES

- Strategic Planning, Fundraising and Program Consultant, Harrison Museum of African American Culture and History, Roanoke, VA	2012-present
- Strategic Planning and Fundraising Consultant, Conflict Resolution Center, Roanoke, VA	2012-present
- Advisory Board, Getty Leadership Institute, Graduate School of Claremont Colleges	2011
- Civil War Sesquicentennial Planning Group, Roanoke, Virginia	2011-present
- Board of Trustees, Community High School for Art and Academics	2010-present
- Roanoke Arts Commission	2010-present
- National Advisory Council, Rocky Mountain Summer Conservatory, Steamboat Springs, CO	2003–2006
- Academic Council, Wellesley College	2002–2008
- Trustee, Surf Point Foundation	2001–2008
- Illinois Arts Alliance, Board of Directors, Chair, Development Committee, Vice-President and Treasurer, At-Large Member of the Executive Committee	1987–2001
- Board of Advisors, Picker Art Gallery, Colgate University	2004–2009
- Vice-Chair, Task-Force on the Future of the Arts at Wellesley College	2006–2007
- Chair, Campus Liaison Committee/Davis World Fund, Wellesley College	2005–2006
- Planning Committee for the Creation of the Student Art Gallery, Holliston High School	2005–2006
- Board of Admissions, Wellesley College	2004–2006
- Planning Committee, Humanities Center, Wellesley College	2004–2005
- Illinois Arts Council, Local Arts Agencies Grants Advisory Panel	2001
- Evanston Arts Council, Chair	1999–2001
- Center for Interdisciplinary Research in the Arts, Northwestern University, Advisory Board	1996–2001

## DAVID MICKENBERG

- Institute for Art Resources for Teachers and Students, Chair, Executive Committee, District 202, Evanston, IL 1999-2000
- Anchor Graphics, Chicago, Illinois, Board of Advisors 1997-1998
- Evanston Arts Council, Committee on Public Policy and the Arts, Visual Arts Grant
- Review Panelist, 1987-1998
- Public Art Committee, Council Member 1991-1996
- Sculpture Chicago, Arts Advisory Committee 1985-1987
- Infant Crisis Services, Board of Trustees 1984-1987
- Chamber Orchestra of Oklahoma City, Board of Trustees 1984-1986
- Marketing and Public Relations Committee, Oklahoma Symphony Orchestra 1984-1986
- Oklahoma City Public School Foundation, Board of Trustees 1985
- University of Oklahoma Masters of Museum Studies Program, Board of Advisors

## SELECTED GRANT PANELS, JURIES AND REVIEWS

- Juror, Annual Spring Fling Student Exhibition, Western Virginia Community College, Roanoke, VA 2012
- Juror, 62<sup>nd</sup> Annual Artist Competition, Kingsport Art Guild, Kingsport, Tennessee 2012
- Juror, 50<sup>th</sup> Anniversary Annual Art Competition, Peninsula Fine Arts Center, Newport News, VA 2012
- Program Review Panel, Museums in America Program, Institute of Museum and Library Services, Washington, D.C. 2008
- International Architectural Jury, Bel-Zec Concentration Camp Memorial Competition, appointment of the United States Holocaust Memorial Museum and Polish Government 1999-2001
- National Review Panel, Institute of Museum and Library Services, Washington, D.C. General Operating Support Grants 1995-1997
- Awards Panelist for Museums, Division of Cultural Affairs, FL 1996
- Book Reviewer, School of the Art Institute Press, Chicago, IL 1995
- Grants Reviewer, Institute of Museum and Library Services, Washington, D.C., General Operating Support Grants 1988-1994
- Juror, National Sculpture Competition, Taipei Fine Arts Museum, Taiwan, Republic of China. 1989
- Juror, Schiff Foundation Architectural Fellowship, Art Institute of Chicago 1989

## PUBLICATIONS

- John Cage: The Sight of Silence, Academy Museum and the Taubman Museum of Art, 2012, Introduction.
- "James Koralis and Civil Rights Photography (Positive Resistance Training)," in A Generous Medium: Photography at Wellesley 1972-2012, Wellesley College, 2012
- "Looking is Another Kind of Language," in 560 Broadway: A New York Drawing Collection at Work, 1991-2006, Yale University Press, New Haven, 2008
- "Interesting Intersections and Perplexing Relationships: The Academic Museum," in Museum Views, Spring 2006
- "'A world of unmaterialistic elevation...': Atelier 17 and American Abstraction," in American Identities: Twentieth Century Prints from the Nancy Grav Sherrill, Class of 1954, Collection, Davis Museum and Cultural Center, Wellesley College, 2004
- The Last Expression: Art and Auschwitz, Editor, Evanston, November 2002

- "Imaging and Imagining Space: The Photographs of Pamela Bannos," Chicago, 2001
- "Michael Nakoneczny Paintings," catalogue essay, Zolla-Lieberman Gallery, Chicago 1999
- "The Rediscovery of a Lost Avant-Garde," AustriaKunst, vol.6, no.2, 1996
- "Multiple Chops: Chicago's Print Workshops," in Second Sight: Printmaking in Chicago, 1935-1995, Evanston, 1996
- "Multiple Purposes: Collaboration and Education in University and Non-Profit Workshops," in Printmaking in America: Collaborative Prints and Presses, 1960-1990, Evanston, 1995
- "Resplendent Recycling: A Brief History of Adaptive Reuse in Museum Architecture," Museum News, January, 1990
- "Of Art and Architecture: A Review of the Renovations of the European Galleries of the Art Institute of Chicago," Inland Architect, September/October, 1987, 15-20
- Songs of Glory: Medieval Art from 900 to 1500, exhibition catalogue, introduction, design, catalogue entries, January, 1985

### SELECTED EXHIBITIONS

- Annette Nancarrow: Mexico, the United States, and the Creative Impulse, Taubman Museum of Art, 2014. Curator and catalogue author.
- MYTH: A Site-Specific Atrium Installation by Ann Glover, Taubman Museum of Art, July 2013 (organized in 2012).
- No Limits: A Site Specific Installation by Dianne Smith, Harrison, Museum of African American Culture, May – December 2013, commissioned and curated opening installation for museum grand opening in new facility. Arranged for all educational programs and community input and collaborations in association with the installation.
- The African Diaspora in Roanoke: A Photographic Essay by Stephanie Klein-Davis, commissioned and curated this first ever documentation of the African refugee community in Roanoke, May – December 2013, Harrison Museum of African American Culture.
- Anne Ferrer: Hot Pink, Taubman Museum of Art, site specific installation, 2012; Proposed for Taubman, developed funding, fostered community wide collaborations and regional artist assistance.
- Mark Cline: Blue Ridge Barnum; Taubman Museum of Art, 2012; Proposed for Taubman, developed funding, fostered community wide collaborations and artist assistance.
- Friendship Dolls: Japan and the United States in the 1920s, Developed collaboration with regional cultural literary organizations, developed international collaborations and support, worked with Japanese community in Roanoke in establishing appropriate educational initiatives and cultural programming.
- Alan Cohen: Earth With Meaning, Taubman Museum of Art, 2012/2013.
- Faberge: The Hodges Family Collection, Taubman Museum of Art, 2012.
- In the Moment: Light, Vision, and Memory/Photography in the 125<sup>th</sup> Year of the Roanoke Times, Taubman Museum of Art, 2011-2012.
- Kay Rosen: Remember, Taubman Museum of Art, 2011.
- Black Womanhood: Images, Icons, and Ideologies of the African Body, Davis Museum and Cultural Center, Wellesley College, September 17–December 14, 2008; Proposed for Wellesley, funded, fostered collaboration with Africana Studies and Women's Studies as well as Art Department.

- Grand Scale: Monumental Prints in the Age of Dürer and Titian, Davis Museum and Cultural Center, Wellesley College, March 19–June 8, 2008; Developed, funded the exhibition with Professor Larry Silver, University of Pennsylvania;
- Global Feminisms, Davis Museum and Cultural Center, Wellesley College, September 19–December 9, 2007; Proposed exhibition for Wellesley, fostered collaboration with Women's Studies
- "Don't Look." Contemporary Drawings from an Alumna's Collection, Davis Museum and Cultural Center, Wellesley College, September 19–December 9, 2007; Developed the relationship with the collector, arranged for partial donation to the collections and exhibition
- On the Edge: Contemporary Chinese Artists Encounter the West, Davis Museum and Cultural Center, Wellesley College, February 15–May 24, 2006; Proposed for Wellesley, funded, fostered collaboration with East Asian Studies
- Lobby Site-Specific Installations and Residencies, Xu Bing; Aaron Noble; Ghada Amer; Davis Museum and Cultural Center, Wellesley College, 2006/07; Originated series of site-specific lobby installations
- The Last Expression: Art and Auschwitz; Block Museum of Art, Northwestern University, Davis Museum and Cultural Center, Wellesley College and The Brooklyn Museum of Art, September 2002–May 2003
- "Chicago's South Side, 1946-1948: The Wayne Miller Photographs," Mary and Leigh Block Museum of Art, Northwestern University, January–March 2001; Curator
- "Emigrants and Exiles: A Lost Generation of Austrian Artists in America, 1920-1950," Österreichische Galerie, Vienna, Austria, and the Mary and Leigh Block Gallery, Northwestern University, January - March, 1996; Co-Curator
- "Printmaking in America: Collaborative Prints and Presses, 1960-1990," Mary and Leigh Block Gallery, Northwestern University, September - December, 1995; Co-Curator
- "Displacements: South African Works on Paper, 1984–1994," Mary and Leigh Block Gallery, Northwestern University, September - December, 1994; Curator
- "Stark Impressions: Graphic Production in Germany, 1918–1935," Mary and Leigh Block Gallery, Northwestern University, January 14 - March 20, 1994
- "My Own Futurism": The Drawings of Fortunato Denero, April–June 1992, Mary and Leigh Block Gallery, Northwestern University
- Landscape Drawings of Five Centuries, 1400 - 1900: From the Robert Lehman Collection of the Metropolitan Museum of Art, Mary and Leigh Block Gallery, Northwestern University, January - March, 1988
- Italian Renaissance Bronzes from the Robert Lehman Collection of the Metropolitan Museum of Art, Oklahoma Museum of Art, September-November 1985
- Songs of Glory: Medieval Art from 900 to 1500, Oklahoma Museum of Art, January-April, 1985
- The Resurgence of Sculpture: Selections from the Hirshhorn Museum and Sculpture Garden, September-November, 1984
- Impressionism/Post Impressionism: XIX and XX Century Paintings from the Robert Lehman Collection of the Metropolitan Museum of Art, April–July 1983

#### SELECTED EDUCATIONAL INITIATIVES

- Chair, Davis Fund for World Cultures 2006–2008  
A cultural center re-granting and support program, Davis Museum and Cultural Center, Wellesley College

- Curatorial Exchange Program 2004-2008  
Le Louvre, L'Ecole du Louvre and the Davis Museum and Cultural Center, Wellesley College
- National Fellowship and Internship Program 2004-2008  
Davis Museum and Cultural Center, Wellesley College
- Illinois State Board of Education Museums in the Classrooms Technology Grant 1997-1999  
A three-year state funded program placed half of the museum's collections on line and connected through the internet to twenty-five schools throughout Illinois. Twenty-five hundred students throughout the state were provided access to the collections of the museum, links to other collections and resources through the Internet for the teaching of core-curricula, the development of virtual exhibitions and the creation of new approaches to the visual arts. Discourse, research, documentation and communication were executed electronically and augmented by a series of visits to the museum.
- National Symposium on Integrated Arts and Curricular Innovation October 1995  
A three day symposium organized in collaboration with the Integrated Arts Program and the Ford Foundation exploring issues involved with the design and implementation of undergraduate interdisciplinary arts education, strategies for curricular reform and a discussion of the role of the artist in academia.

### SELECTED GRANTS

- The Japan Foundation, for the exhibition of Japanese Friendship dolls 2012
- The Golden Foundation, for community based educational initiatives 2009-2012
- Norfolk-Southern Foundation, general operating support and technology support 2010, 2011, 2012
- The Lehman Foundation  
The exhibition, *Grand Scale: Monumental Prints in the Age of Durer and Titian* 2008
- The Lasky Foundation, creation of the Levine Gallery of Works on Paper December 2007
- The Getty Foundation, New Interpretive Materials for the Reinstallation of the Permanent Collection December 2007
- Institute of Museum and Library Services, Digitization of the Collection grant 2007
- Institute of Museum and Library Services, Conservation Support 2003, 2005
- Andrew W. Mellon Foundation, Grant for Academic Museums 2002
- Andrew W. Mellon Foundation, Endowment Grant for Academic Museums 2005
- Illinois State Board of Education, Museum Technology in the Classroom 1996, 1997, 1998
- Institute of Museum and Library Services, Conservation Support, General Operating Support 1989-2001
- The Last Expression: Art and Auschwitz 1998  
German Government, exhibition and catalogue support. Center for Interdisciplinary Research in the Arts, Northwestern University, technical and research support
- Manuscript Illumination in the Modern Age: Recovery and Reconstruction 1995  
National Endowment for the Arts, exhibition implementation support, catalogue support, Elizabeth Cheney Foundation. Illinois Humanities Council, exhibition and programming support
- Displacements: South African Works of Art on Paper, 1984-1994 1993  
National Endowment for the Arts, exhibition implementation support
- The Emigrants and Refugees: A Lost Generation of Austrian Artists 1991  
Written with John Czaplicka, Harvard University. National Endowment for the Arts grant for exhibition research, organization and implementation. Austrian Cultural Institute, the Ministry of Foreign Affairs, Austrian Airlines, 1992, 1993. Exhibition research and catalogue publication grants.

- Stark Impressions: Graphic Production in Germany, 1918-1933 1994  
National Endowment for the Arts, 1990, Goethe Institute, 1993, Lufthansa German Airlines. Written with Reinhold Heller, University of Chicago. Exhibition research, organization, and implementation grant.
- The Graven Image: The Rise of Professional Engravers in Antwerp and Haarlem: 1540-1620 1989  
National Endowment for the Arts. Written with Larry Silver, Northwestern University. Exhibition research, organization, and implementation grant.
- Pacific Parallels: Artists and the Landscape in New Zealand, 1840-1990 1992  
Ameritech Foundation. Exhibition presentation and programming grant.
- "My Own Futurism": The Drawings of Fortunato Depero 1992  
Italian Cultural Institute and Campari Exhibition presentation, catalogue publication, and programming grants.

#### SELECTED LECTURES/PANELS:

- The Role of the Arts in Economic Development May 8, 2013  
Cox Business Executive Discussion Series
- Sustainability and the Non-Profit World November 2011  
Business Council, Roanoke Regional Partnership
- Edgy but Tasteful, Unique but Classy: Art, Teaching and the Academic Museum June 2008  
Wellesley College
- From Bilbao to Abu Dhabi: From L.A. to a Roman Court: The Perilous Adventure of Museums in a Global World June 2007  
Wellesley College
- The Lion, The Bean and the Bat: Public Art in Chicago April 5, 2006  
Panel discussion, The Cliffdwellers Club, Chicago, sponsored by the Friends of Art, Wellesley College. Panel moderator
- Women in the Arts: The ALANA Conference April 2005  
Panel moderator, The Alumnae Association of Wellesley College
- Is America's Cultural Infrastructure Overbuilt? 2005  
Panel Discussion, Cultural Policy Center, University of Chicago, panelist
- Art and Auschwitz, Art and Trauma, Colgate University April 2004
- The Last Expression: Opening Address, The Brooklyn Museum February 2003
- 
- The Taboo of Tragedy: Complexity in Presenting Art about the Holocaust in Museum Spaces November 2002  
Deerfield-Wellesley Symposium
- The Eighth Day of the Week: Women and Narrative in The Last Expression October 30, 2002  
The Phyllis Ellis Lecture, Mary and Leigh Block Museum of Art, Northwestern University
- The Last Expression: Presenting the Past in the Present and the Politics of International Exhibitions June 3, 2002  
"The Arts of Tomorrow: Changing Visions, Values and Boundaries," Alumnae Symposium, Wellesley College

- Paying the Piper: Issues in Governmental and Private Support for the Arts June 5, 2002  
"The Arts of Tomorrow: Changing Visions, Values and Boundaries,"  
Alumnae Symposium, Wellesley College
- Visionary Gothic: Architectural Appropriation at Glencairn February 20, 2001  
Mary and Leigh Block Museum of Art, Northwestern University
- Panelist, "WPA Prints and Recent Government Actions," November 2000  
The Print Fair, New York
- Prints and Drawings at Auschwitz April 27, 2000  
Lecture to the Print and Drawing Society, Milwaukee Art Museum, June 13, 2000
- Starting from Scratch: Building a Public Collection of Prints and Drawings April 27, 2000  
Anchor Graphics, Chicago, IL
- Panel Moderator April 24, 2000  
"Conceptual Space and the Presentation of the Arts," Arts Domain Panel,  
Northwestern University
- Art, Funding and Responsibility January 7, 2000  
Humanities Domain Panel, Northwestern University
- Art Museums, History and Ethics, January, 2000  
Chicago Ethical Humanist Society, Skokie, IL
- Beware of the Elephant: University Museums as Alternative Thoughts April 28, 1999  
Alicante, Spain
- The Last Expression: Art and Auschwitz 1999  
The Museum Networking Conference, Philadelphia
- The Last Expression: Art and Auschwitz, 1998  
Internet2 Conference, San Francisco
- Prints and Drawings Session April 2, 1998  
Midwest Art History Society Conference, Chicago  
Organized and moderated conference session.
- Ethics and the Museum Dilemma: March 7, 1998  
The Return of Cultural Patrimony and the Final Phase of WWII  
Southern Illinois University, Carbondale, IL
- The African-American and Hispanic Murals of Chicago October 26, 1996  
Museum Modemer Kunst, Vienna
- Art as Witness: Inmates Drawings from Auschwitz April 30, 1996  
University of Connecticut at Storrs
- Emigrants and Exiles: January 25, 1996  
A Lost Generation of Austrian Artists in America 1920-1950  
Opening Address, Österreichische Galerie, Vienna
- Whose Art is It Anyway?: The Controversy of Public Art 1995  
Faculty Seminar Day
- Between Politics and Action: The Prints of Depression Era America 1994  
Keynote Speaker, The Print Fair, Chicago
- University Museums and the Teaching of Art History 1992  
Organized and moderated panel, College Art Association, Chicago
- Curatorial Economics, College Art Association, Washington, D.C. 1991

- 
- Fantastic Images: Painting in Chicago Since 1945  
Taiwan, Republic of China May 1989
  - The Dilemmas of Public Sculpture  
Taipei Fine Arts Museum, Taipei Fine Arts Museum, Taiwan, Republic of China May 1989
  - University Museums and An Aesthetic Conscious  
Annual meeting of the Midwest Art History Society, panel entitled,  
"The Role of the University Art Museum in Creating an Educated Audience for Art" April 1988
  - Alternative Careers in Architectural History  
Society of Architectural Historians, Chicago April 1988
  - The Limits of Archeology and the History of Architecture  
The Architectural Forum, Chicago June 1987
  - On Building Good Board Relations  
Junior League of Oklahoma City October 1985
  - Oh, The Alligators are so Deep:  
The Role of the Director in Transitional Phases of Non-Profit Organizations  
The Executive Directors Roundtable, The Kerr Foundation, Oklahoma City June 1985
  - Corporate Fundraising: Keeping the Doors Open Longer than Tomorrow  
Invited speaker, The National Society of Fundraising Executives Annual Conference, Houston June 1985

RECEIVED

THE HONORABLE  
MAYOR'S OFFICE

REQUEST FOR APPOINTMENT

DATE 2-14-2014

AUTHORITY, BOARD OR COMMISSION YOU ARE REQUESTING APPOINTMENT

TO: Electrical Examining Board

NAME: John Hoffman

HOME

ADDRESS: 3140 Douglas Rd. Allentown Pa 18103

BUSINESS

ADDRESS: 635 E. Westminster St Allentown Pa 18109

TELEPHONE NO. (RESIDENCE) 6105041693 BUSINESS 4104335887

EMAIL: John Hoff TL @ Verizon. Net.

PRESENTLY EMPLOYED

BY: Thomas L. Hoffman Co. Inc

JOB

TITLE: President

EMPLOYMENT

(Prior): \_\_\_\_\_

EDUCATION:

HIGH SCHOOL GRADUATE:  /  YES  /  NO

COLLEGE OR UNIVERSITY GRADUATE  /  YES  /  NO

DEGREE/FIELD OF STUDY  Business Assoc.

CURRENT MEMBERSHIP IN ORGANIZATIONS AND

OFFICES: Salisbury Code Appeals

NECA. IBBW 375

Health and Welfare Trustee Local 375

PAST ORGANIZATIONAL MEMBERSHIP AND OFFICES

HELD: SANS

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DO YOU LIVE IN THE CITY OF ALLENTOWN:  YES  NO

HAVE YOU EVER BEEN ARRESTED?  
NO

IF SO, WHY?  

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DO YOU HAVE A SIGNIFICANT "BUSINESS" OR "PROPERTY" INTEREST IN ALLENTOWN? PLEASE EXPLAIN:

Thomas L. Hoffman Co Inc Electrical Contracting

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ARE YOU A REGISTERED VOTER:  YES  NO

WHY ARE YOU INTERESTED IN THIS APPOINTMENT? BE SURE TO INCLUDE WHAT VALUE YOU WILL BRING TO THE BOARD:

We are Electrical Contractors in Allentown For 40 years and want to help keep Allentown safe with good Electricians

---

DO YOU ANTICIPATE A CONFLICT OF INTEREST BY SERVING AS A MEMBER OF AN AUTHORITY, BOARD OR COMMISSION:  YES  NO

IF YES, EXPLAIN: 

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---

IF YOU ARE BEING CONSIDERED FOR REAPPOINTMENT, PLEASE INDICATE  
HOW MANY TERMS YOU HAVE SERVED 3 AND THE YEAR YOU  
WERE FIRST APPOINTED 1995.

NOTE: This information will be used for making appointments to authorities, boards and  
commission and in the event you are appointed/reappointed, it may be used as a  
news release to identify you to the community.

  
Signature

2-14-14  
Date

Please forward this request for appointment, along with a resume to:

David Paulus, Director of Building Standards  
Room 334, City Hall  
435 Hamilton Street  
Allentown, PA 18101

# JOHN M. HOFFMAN

635 E. WESTMINSTER STREET

ALLENTOWN, PA 18109

610-433-5887 OFFICE

Email: [johnc@tda.vztc.com](mailto:johnc@tda.vztc.com)

## EXPERIENCE

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**-1992 – PRESENT**

*Corporate Officer (President)*

Project Management

- Estimating

Business Administration

Workforce Coordinator

**Thomas L. Hoffman Co., Inc.**

635 E. Westminister Street

Allentown, PA 18109

**-1982 – 1992**

*General Foreman/Foreman/Journeyman Electrician*

All aspects of electrical construction

## EDUCATION

---

-1982 Completed the apprenticeship training program sponsored by the International Brotherhood of Electrical Workers

-1985 Completed Electrical Estimating Construction Course

-1997 **Ortronics/Berk-Tek** Certified Cable Installer

-2005 Electrical Safety Related work Practices TTT based on NFPA 70E 2004 by NECA

-2009 Solar Electrical Systems-Northampton Community College

Member of **National Electrical Contractors Association**

City of Allentown Master Electrician License

## POSITIONS

---

-2004 to present - Board Member – Township of Salisbury  
Board of Appeals

-1997 to 2007 – Electricians Examining Board Member – City of  
Allentown

-Present – IBEW Health & Welfare Trustee

ORDINANCE NO.

FILE OF CITY COUNCIL

BILL NO. 3 - 2014

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AN ORDINANCE

Providing for the vacation of E. Jeans Street from centerline of N. Gilmore Street to the centerline of N. Glynn Street in the Fifteenth Ward of the City of Allentown.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ALLENTOWN:

SECTION 1. That E. Jeans Street, a twenty (20') foot wide street, from the centerline of N. Gilmore Street to the centerline of N. Glynn Street, in the Fifteenth Ward of the City of Allentown be and the same is hereby vacated.

SECTION 2. That this ordinance shall not become effective until such time as a deed of easement for any existing utilities has been filed in the Lehigh County Office of the Recorder of Deeds which Easement shall be within the limits of the right-of-way lines of proposed vacated streets or as required by the affected utilities, if any.

SECTION 3. That if said deed of easement is not recorded within one year from the effective date of this Ordinance, then this Ordinance shall become null and void.

SECTION 4. Subject to the provisions set forth in Ordinance No. 12245, passed April 6, 1977.

SECTION 5. That all Ordinances inconsistent with the above provisions are repealed to the extent of their inconsistency.



Allentown  
City without limits.

**Michael C. Hefele, AICP**  
**Director of Planning**  
Bureau of Planning & Zoning  
435 Hamilton Street  
Allentown, PA 18101-1699  
Office 610-437-7611  
Fax 610-437-8781  
Michael.Hefele@allentownpa.gov

December 20, 2013

The Honorable Julio Guridy  
President, City Council  
435 Hamilton Street  
Allentown, PA 18101

Re: Vacation of East Jeans Street from Gilmore Street  
to Glynn Street

Dear Mr. Guridy:

Please be advised that at the monthly meeting of the Allentown City Planning Commission held on Thursday, December 19, 2013, the above referenced street vacation requested by John W. Troxell was recommended to City Council for APPROVAL.

If you have any questions concerning this action, please contact me.

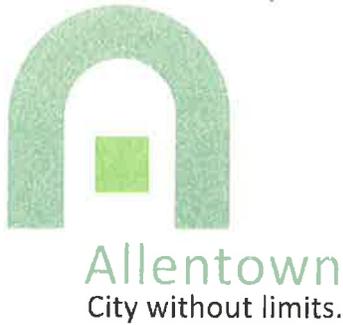
Yours truly,

Michael C. Hefele, AICP  
Director of Planning

MCH:jf  
Enclosure

xc: Mayor Ed Pawlowski  
Francis Dougherty, Managing Director  
Michael Hanlon, City Clerk  
Richard Young, P.E., Public Works Director/City Engineer  
John W. Troxell

n:\pln\plncommon\acpc\streetvacations\strvac\2013\E. Jeans St. 13-3(V)\guridyacpaction



**Michael C. Hefele, AICP**  
**Director of Planning**  
Bureau of Planning & Zoning  
435 Hamilton Street  
Allentown, PA 18101-1699  
Office 610-437-7611  
Fax 610-437-8781  
Michael.Hefele@allentownpa.gov

STAFF REPORT TO THE  
ALLENTOWN CITY PLANNING COMMISSION

October 8, 2013

**SUBJECT:** 13-3(V) East Jeans Street from Gilmore Street to Glynn Street

**FINDINGS:**

East Jeans Street is an unopened right-of-way of 20 feet. North Glynn Street between East Jeans Street and East Carey Street is also an unopened 20 foot right-of-way. Gilmore Street between Washington and Carey Streets was recently vacated.

East of the subject portion, East Jeans Street is opened to North Graham Street.

The request was made by the owner of 702 East Washington Street. No plans have been submitted for this property as of this date.

It is our understanding that since the street has not been constructed within 21 years since its dedication, the City has lost its right to do so. As such, any future opening of North Gilmore Street as a public street would require the rededication of its rights to the public by four (4) adjoining property owners.

**RECOMMENDATION:**

The office favorably recommends the vacation as requested. With the vacation of North Gilmore Street, this portion of East Jeans Street would not provide for any additional circulation in this area, nor does it appear as though any is needed. All potentially affected properties front on opened streets.

Submitted by:

A handwritten signature in black ink, appearing to read "Michael C. Hefele", written over a horizontal line.

Michael C. Hefele, AICP  
Director of Planning

October 2nd, 2013

REPORT TO THE CITY CLERK  
AND THE  
ALLENTOWN CITY PLANNING COMMISSION  
  
**REQUEST FOR STREET VACATION**

RE: Request for the Vacation of a portion of East Jeans Street  
located from North Gilmore Street South to North Glynn Street.

Requested by:  
John W. Troxell  
Owner of 702 East Washington Street

Prepared by Brian L. Borzak, PLS, Chief Surveyor/Designer  
City of Allentown Department of Public Works

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CONTENTS:

Report and Recommendations  
Photos  
Mailing List and Responses -- Utility Companies and City  
Location Map -- Portions of City Block Plan No. 15-093

HISTORY OF EAST JEANS STREET PROPOSED TO BE VACATED:

The street proposed to be vacated is in the 15<sup>th</sup> Ward. The right of way width of 20 feet was established by the Bachmans Terrace Subdivision of Hanover Township in the year of 1919. Should the street vacation be granted, it appears that the affected rights-of-way would revert to the adjoining property owner which is the applicant. It is the responsibility of the affected adjoining property to assimilate vacated property into fee simple ownership by deed.

LOCATION AND CONDITION:

The subject street is unopened. There is an existing utility pole (BTCo#8501) with support guy wires located near or within the subject street right-of-way.

POLLS -- CITY OF ALLENTOWN:

Mr. Richard H. Rasch, the City Utility Engineer, has no objection to the street vacation, Subject to his comment that the vacated area will need a Drainage easement for the 716 E. Washington Street Property.

Mr. Robert Scheirer, the Fire Chief, has no objection.

Report to the City Clerk and Allentown  
City Planning Commission  
October 2nd, 2013  
SUBJECT: East Jeans Street Vacation Request

Mr. Michael Hilbert of the City's Communications Bureau, has no objection.

Mr. Joseph Hannah, the Chief of Police, has no objection.

POLLS -- OWNERS:

Lehigh Land Developers, owners of 737 N. Gilmore St. have not replied.

Farouk Hamoul  
629 N. Jerome St., Allentown PA 18109,  
owner of 716 E. Washington Street, OBJECTS to the Street Vacation.  
"I do not want to lose accessibility to my property".

POLLS -- UTILITY COMPANIES:

The Pennsylvania Power and Light Company (PPL), has not replied.

Verizon Communications (Verizon) has not replied.

The UGI Utilities, Inc. (U.G.I.) has not replied.

RECOMMENDATIONS:

The Bureau of Engineering favorably recommends the subject street vacation.

Very truly yours,

  
Richard A. Young, P.E.  
Public Works Director

Attachments

xc: Michael C. Hefele, Director of Planning  
Jerry Snyder, City Solicitor  
Michael P. Hanlon, City Clerk

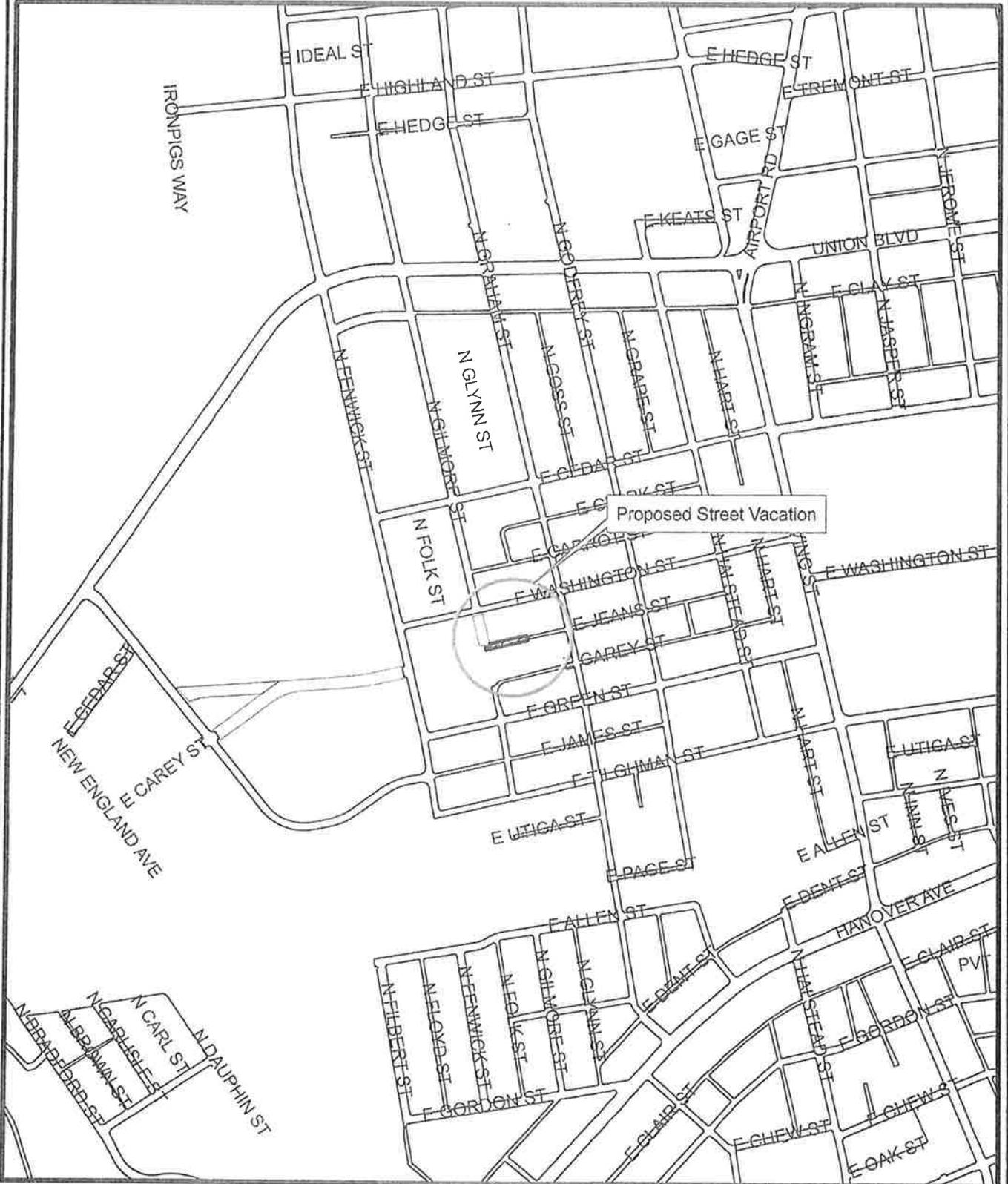
Report to the City Clerk and Allentown  
City Planning Commission  
October 2nd, 2013  
SUBJECT: East Jeans Street Vacation Request

Richard A. Young, P.E., Public Works Director





CITY OF ALLENTOWI.



Proposed Street Vacation

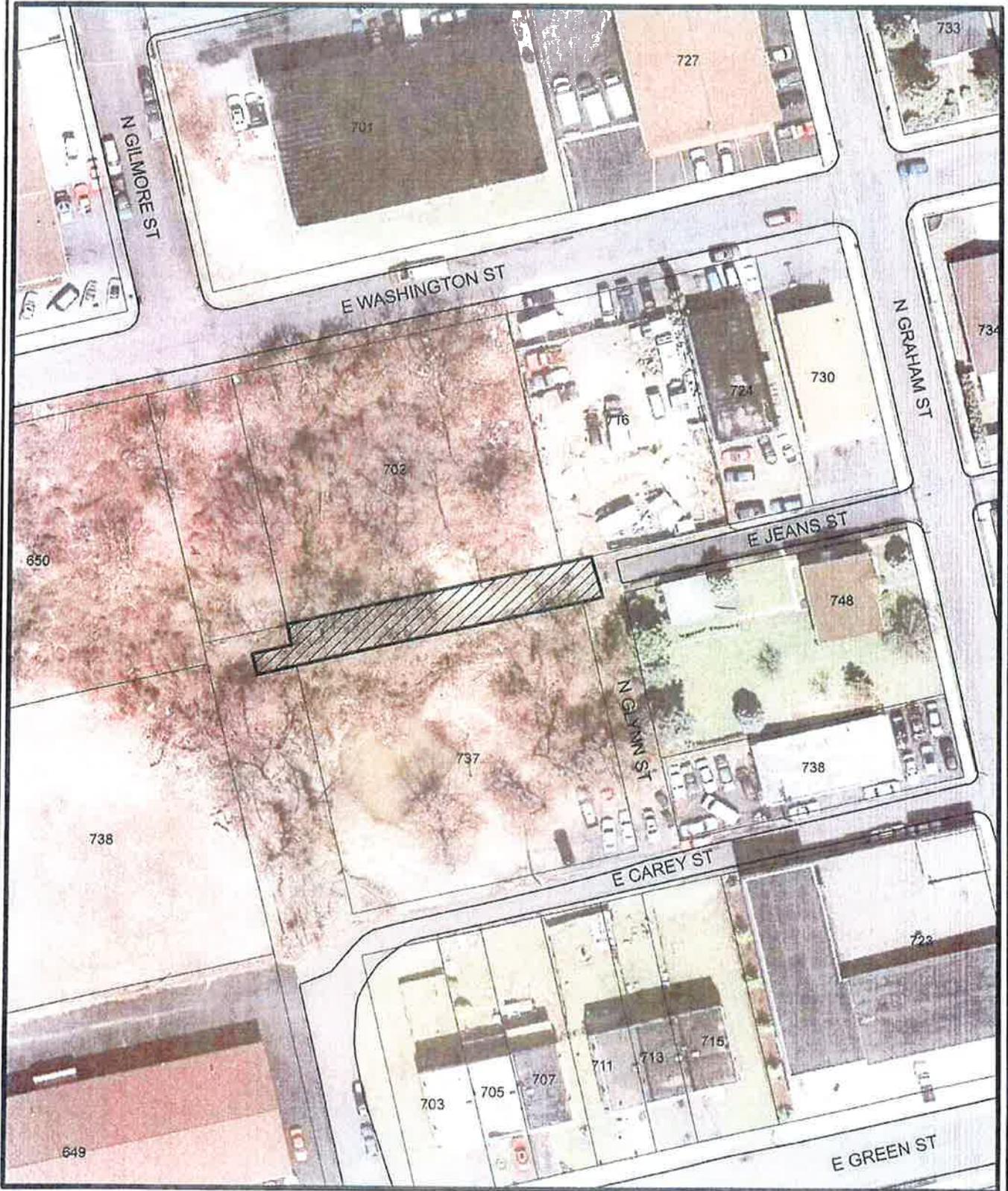


Proposed Street Vacation:  
E. Jeans St. @ N. Glynn St. To N. Gilmore St.

SCALE:  
1" = 500'



CITY OF ALLENTOWI.

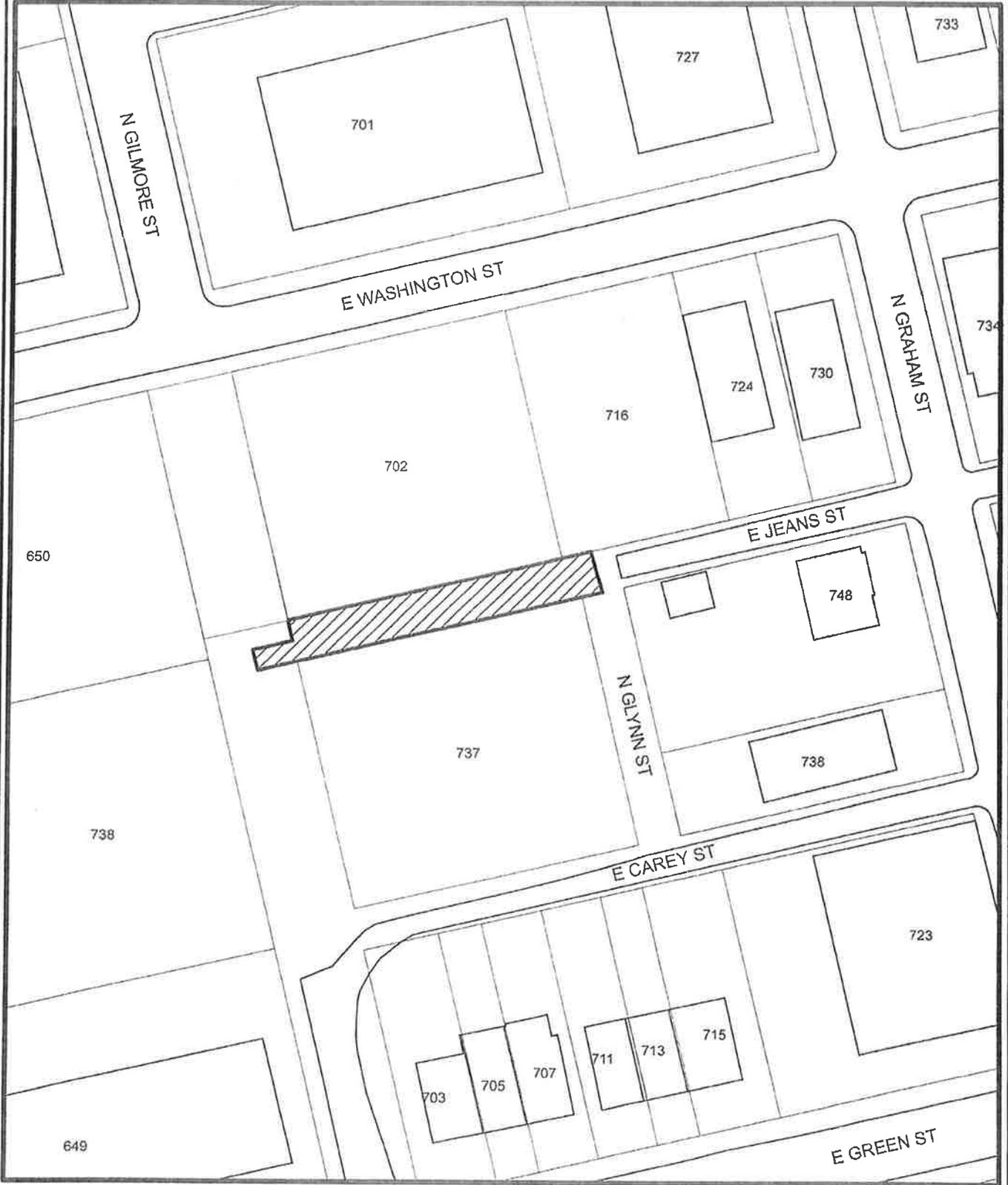


Proposed Street Vacation:  
E. Jeans St. @ N. Glynn St. To N. Gilmore St.

SCALE:  
1" = 60'



CITY OF ALLENTOW,



Proposed Street Vacation:  
E. Jeans St. @ N. Glynn St. To N. Gilmore St.

SCALE:  
1" = 60'



ORDINANCE NO.

FILE OF CITY COUNCIL

BILL NO. 4 - 2014

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March 5, 2014

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AN ORDINANCE

Amending the Property Rehabilitation and Maintenance Code, Article 1759.99, by providing a penalty of Five Hundred (\$500.00) dollars for the removal of any official notice or placard placed on a property by an official from the City of Allentown, including but not limited to a notice posting a property as uninhabitable or being an illegal unit. Any unpaid charges relative to this penalty may be subject to a lien being placed upon the property.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ALLENTOWN:

SECTION ONE: That the following penalty for removing city notices on property be added to Article 1759.99 as follows:

**1759.99 FEES/PENALTIES SECTION**

A. FEES

1. Registration:

The fee for a Residential Rental Registration shall be Seventy-five Dollars per residential rental unit per year due and payable by on or before April 30th of each year until a Residential Rental License is obtained. (14047 §1 12/10/02; 14219 §1 10/21/04; 14436 §1 11/7/06; 14737 §1 8/24/2009; 14753 §1 11/18/09)

For all payments received after April 30th of any year, a late fee shall be assessed, such that the total fee shall be One Hundred (\$100) Dollars per residential rental unit. (14219 §1 10/21/04; 14436 §1 11/7/06)

2. Licensure:

The fee for a Residential Rental License or License shall be Seventy-five (\$75.00) Dollars per residential rental unit per year due and payable on or before April 30<sup>th</sup> of each year. (14047 §1 12/10/02; 14219 §1 10/21/04; 14436 §1 11/7/06)

For all payments received after April 30<sup>th</sup> of any year, a late fee shall be assessed, such that the total fee shall be One Hundred (\$100) Dollars per residential rental unit. (14219 §1 10/21/04; 14436 §1 11/7/06; 14744 §1 10/20/09)

3. Re-inspections:

The fee for the second re-inspection shall be Seventy-five (\$75) Dollars per residential unit. The fee for the third and all subsequent re-inspections shall be One Hundred Fifty (\$150) Dollars per residential rental unit per re-inspection. (14436 §1 11/7/06)

4. Reinstatement:

The fee to reinstate a revoked Residential Rental Registration or a Residential Rental License shall be One Hundred (\$100) Dollars per residential rental unit. (14047 §1 12/10/02; 14436 §1 11/7/06; 14737 §1 8/24/2009)

## B. PENALTIES

### 1. Revocation of Residential Rental Registration or Residential Rental License:

A fine of not less than Five Hundred (\$500) Dollars per residential rental unit for each month the violation exists. Each month the violation exists constitutes a separate violation. A fine shall not be sought for any period during which the residential rental unit is vacant and the owner, operator, responsible agent or manager is taking appropriate action to correct the violations. (14436 §1 11/7/06)

### 2. Failure to Register, or Failure to Seek a Residential Rental License (for newly constructed, newly created or substantially rehabilitated residential rental units):

The owner, responsible agent or manager shall be sent a Thirty (30) Day Notice of Violation, warning them of their failure to comply with the terms of this Article. If they do not comply at the end of thirty (30) days, there shall be a fine of not less than Five Hundred (\$500) Dollars per residential rental unit for each month the violation exists. Each month the violation exists constitutes a separate violation.

3. There shall be a penalty fee of Five Hundred (\$500.00) dollars for the removal of any official notice or placard placed on a property by an official from the City of Allentown, including but not limited to a notice posting a property as uninhabitable or being an illegal unit. Any unpaid charges relative to this penalty may be subject to a lien being placed upon the property.

4. There shall be a penalty fee of One Thousand (\$1,000.00) dollars for occupying, or allowing to be occupied any unit that has been identified by the City as "unfit for human habitation" or "occupancy unlawful". Any unpaid charges relative to this penalty shall be subject to a lien being placed upon the property. (14820 §1 9/17/2010)

5. There shall be a penalty fee of One Thousand (\$1000.00) dollars for each unit identified by the City as an illegal unit. Any unpaid charges relative to this penalty shall be subject to a lien being placed upon the property. (14820 §1 9/17/2010)

## C. FINES/LEGAL ACTIONS (15022 §1 10/23/12)

1. Whoever violates any provision of this Code or any Section of this Code shall upon a first offense be fined not more than One Thousand (\$1,000) Dollars or imprisoned not more than ninety (90) days, or both. (15022 §1 10/23/12)

2. If, after any conviction for violation of this Code or any lawful order issued pursuant thereto, such person continues violation, then such person shall be liable for further prosecution, conviction, and punishment without any necessity of the Public Officer to issue a new notice of violation or order, and until such violation has been corrected. 15022 §1 10/23/12)

3. In addition to prosecution of persons violating this Code, the Public Officer, or the Bureau of Law or any duly authorized agent of the City may take such civil or equitable remedies in any court of record of the Commonwealth of Pennsylvania, against any person or property, real or person, to effect the provisions of this Code. (14737 §1 8/24/2009; 15022 §1 10/23/12)

SECTION TWO: That this Ordinance will take effect ten (10) days after final passage.

SECTION THREE: That all Ordinances inconsistent with the above provisions are repealed to the extent of their inconsistency.

ORDINANCE NO.

FILE OF CITY COUNCIL

BILL NO. 1 - 2014

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JANUARY 15, 2014

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AN ORDINANCE

Amending the 2014 Capital Fund Budget to provide for an appropriation of Five Hundred Seventy-Five Thousand Dollars (\$575,000.00) reflecting 100% reimbursable federal funds for the Construction and Construction Inspection of the proposed safety improvements on Basin Street. The Bureau of Engineering is supervising and monitoring the funds.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ALLENTOWN:

SECTION ONE: That the City Council authorizes an increase to the unappropriated balance of the Capital Fund in the amount of Five Hundred Seventy-Five Thousand Dollars (\$575,000) reflecting receipt of Federal funds for safety improvements.

SECTION TWO: That City Council authorizes an appropriation from the unappropriated balance of the Capital Fund to the Capital Program Project Number 1286, Basin Street Safety Improvements.

<b>001-03-1286-1311-76</b>	<b>Construction Contracts</b>	<b>\$ 500,000.00</b>
<b>001-03-1286-1311-46</b>	<b>Other Contract Services</b>	<b><u>\$ 75,000.00</u></b>
	<b>Total</b>	<b>\$ 575,000.00</b>

SECTION THREE: That this Ordinance takes effect ten (10) days after final passage.

SECTION FOUR: That all Ordinances inconsistent with the above provisions are repealed to the extent of their inconsistency.

- **What Department or bureau is Bill originating from? Where did the initiative for the bill originate?**

Department of Public Works, Engineering Bureau

- **Summary and Facts of the Bill**

This Bill will establish the account for funds for Capital Improvement Program 1286, Basin Street Safety Improvements.

- **Purpose – Please include the following in your explanation:**
  - **What does the Bill do – what are the specific goals/tasks the bill seek to accomplish**
  - **What are the Benefits of doing this/Down-side of doing this**
  - **How does this Bill related to the City’s Vision/Mission/Priorities**

The Basin Street Safety Improvement Project is to improve safety along Basin Street between Union Street and Auburn Street. This project is funded with Federal Funds and administered by PENNDOT.

- **Financial Impact – Please include the following in your explanation:**
  - **Cost (Initial and ongoing)**
  - **Benefits (initial and ongoing)**

The total cost for this project is estimated to be \$575,000. Since the project is 100% Federal Funds there will be no City Funds involved.

**Funding Sources – Please include the following in your explanation:**

- **If transferring funds, please make sure bill gives specific accounts; if appropriating funds from a grant list the agency awarding the grant.**

Establishes funds for Capital Account 1286.

- **Priority status/Deadlines, if any**

PENNDOT is ready to bid this project. Therefore, prompt passage is requested.

- **Why should Council unanimously support this bill?**

Allows the City to improve safety along Basin Street..

ORDINANCE NO.

BILL NO. 5 - 2014

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March 19, 2014

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AN ORDINANCE

Amending the 2014 Capital Project Fund Budget to provide for a supplemental appropriation of Five Million Dollars (\$5,000,000) from the proceeds of the water/sewer lease project to various capital projects across the City.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ALLENTOWN:

SECTION ONE: That City Council authorizes an increase to the unappropriated balance of the Capital Project Fund in the amount of Five Million Dollar (\$5,000,000).

SECTION TWO: That City Council authorizes a supplemental appropriation from the unappropriated balance of the Capital Project Fund in the following manner:

<u>TO ACCOUNT</u>	<u>AMOUNT</u>
Police Department	
<b>Surveillance Camera System</b>	
001-04-1658-1412-72 Equipment	\$ 200,000
Public Works	
<b>Downtown Traffic Improvements</b>	
001-03-2000-1412-46 Contracted Services	\$ 300,000
001-03-2000-1412-76 Construction Contracts	\$ 1,100,000
Public Works	
<b>Livingston Water Shed</b>	
001-03-2001-1412-46 Contracted Services	\$ 50,000
Public Works	
<b>Street Improvements</b>	
001-03-2002-1412-54 Repair and Maintenance Supplies	\$ 100,000
Public Works	
<b>Chew Street Improvements</b>	
001-03-1248-1412-46 Contracted Services	\$ 25,000
001-03-1248-1412-76 Construction Contracts	\$ 75,000

Parks			
<b>Park Land Acquisition</b>			
001-08-1941-1412-74	Real Estate Acquisition		\$ 1,400,000
Parks			
<b>Ice Skating Rink</b>			
001-08-1698-1412-46	Contracted Services		\$ 200,000
Parks			
<b>Alton Park Improvements</b>			
001-08-2200-1412-76	Construction Contracts		\$ 100,000
Parks			
<b>Dog and Skate Parks</b>			
001-08-1682-1412-46	Contracted Services		\$ 100,000
001-08-1682-1412-76	Construction Contracts		\$ 200,000
Parks			
<b>Pool and Spray Parks</b>			
001-08-2201-1412-54	Repair and Maintenance Supplies		\$ 100,000
001-08-2201-1412-64	Pipe and Fittings		\$ 50,000
001-08-2201-1412-76	Construction Contracts		\$ 150,000
Parks			
<b>WPA Structure Renovations</b>			
001-08-2202-1412-76	Construction Contracts		\$ 25,000
Parks			
<b>Stevens Park Renovations</b>			
001-08-1670-1412-76	Construction Contracts		\$ 150,000
Parks			
<b>Lights In The Parkway Improvements</b>			
001-08-2203-1412-72	Equipment		\$ 75,000
Community Development			
<b>Blight Removal and Remediation</b>			
001-09-2400-1412-46	Contracted Services		\$ 600,000

SECTION THREE: That this Ordinance will take effect ten (10) days after final passage.

SECTION FOUR: That all Ordinances inconsistent with the above provisions are repealed to the extent of their inconsistency.

- **What Department or bureau is Bill originating from? Where did the initiative for the bill originate?**

Office of the Mayor

- **Summary and Facts of the Bill**

This ordinance moves a portion of the funds from the proceeds of the lease of the water/sewer plant to various capital projects throughout the City.

- **Purpose – Please include the following in your explanation:**
  - **What does the Bill do – what are the specific goals/tasks the bill seek to accomplish**
  - **What are the Benefits of doing this/Down-side of doing this**
  - **How does this Bill related to the City’s Vision/Mission/Priorities**

There are some critical capital projects in need of funds so that projects can move forward. Projects include street improvements, repairs/renovations to pools and spray parks, development of a dog park, development of a skate park, acquisition of park land, development of an ice rink, improvements to Alton Park, downtown traffic enhancements, increased security cameras, continued streetscape improvements to Chew Street, Livingston Water Shed, WPA structure renovations, Lights In The Parkway Improvements, Stevens Park renovations and blight removal and remediation.

- **Financial Impact – Please include the following in your explanation:**
  - **Cost (Initial and ongoing)**
  - **Benefits (initial and ongoing)**

This is an interfund transfer to fund various capital projects.

- **Funding Sources – Please include the following in your explanation:**
  - **If transferring funds, please make sure bill gives specific accounts; if appropriating funds from a grant list the agency awarding the grant.**

The 2014 Budget reflects a \$5,000,000 interfund transfer upon determination of the capital projects.

- **Priority status/Deadlines, if any**

As soon as funding is appropriated, projects can begin or continue.

- **Why should Council unanimously support this bill?**

Council should support this bill because new and existing capital projects have been on hold due to lack of funds necessary to proceed. These projects impact security, safety and quality of life throughout the City.

ORDINANCE NO.

FILE OF CITY COUNCIL

BILL NO. 6 - 2014

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March 19, 2014

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AN ORDINANCE

Amending the 2014 General Fund Budget to provide for a supplemental appropriation of One Million Two Hundred Twenty-Five Thousand Eight Hundred Three Dollars (\$1,225,803), as a result of a grant from the Commonwealth of Pennsylvania to the City of Allentown in the form of a RACP pass through grant to the Lehigh Valley Health Network.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ALLENTOWN:

SECTION ONE: That City Council authorizes an increase to the unappropriated balance of the General Fund in the amount of One Million Two Hundred Twenty-Five Thousand Eight Hundred Three Dollars (\$1,225,803), reflecting receipt of grant funds.

SECTION TWO: That City Council authorizes a supplemental appropriation from the unappropriated balance of the General Fund in the following manner:

**Department of Finance  
Finance and Budget Administration:**

<b>000-02-0602-0003-48</b>	<b>Grant, Non-City Charges</b>	<b>\$1,225,803</b>
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SECTION THREE: That this Ordinance will take effect ten (10) days after final passage.

SECTION FOUR: That all Ordinances inconsistent with the above provisions are repealed to the extent of their inconsistency.

- **What Department or bureau is Bill originating from? Where did the initiative for the bill originate?**

Finance

- **Summary and Facts of the Bill**

Purpose of the ordinance is to appropriate the revenue and expense from the Lehigh Valley Health Network RACP grant and is a pass through grant.

- **Purpose – Please include the following in your explanation:**
  - **What does the Bill do – what are the specific goals/tasks the bill seek to accomplish**
  - **What are the Benefits of doing this/Down-side of doing this**
  - **How does this Bill related to the City's Vision/Mission/Priorities**

Construction of the Pediatric Clinic at Lehigh Valley Hospital, 17<sup>th</sup> and Chew Streets is complete and the reimbursement of funds is ready to happen.

- **Financial Impact – Please include the following in your explanation:**
  - **Cost (Initial and ongoing)**
  - **Benefits (initial and ongoing)**

Because this is a pass through, there is no financial impact. They provided up front funding plus match for the construction. This is for reimbursement as per the RACP grant.

- **Funding Sources – Please include the following in your explanation:**
  - **If transferring funds, please make sure bill gives specific accounts; if appropriating funds from a grant list the agency awarding the grant.**

Redevelopment Assistance Capital Project, RACP, funding comes from the Office of the Budget, Commonwealth of PA.

- **Priority status/Deadlines, if any**

We expect payment to be made to the City in the next few months. Payment will not be made to LVHN, Inc. until we receive payment from the Commonwealth of PA.

- **Why should Council unanimously support this bill?**

This grant supports residents needing health care in the City.

ORDINANCE NO.

FILE OF CITY COUNCIL

BILL NO. 7 - 2014

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March 19, 2014

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AN ORDINANCE

Amending the Zoning Map of the City of Allentown by rezoning 739-51 E. Fairmont and 1202-120 N. Godfrey St. from Business/Light Industrial (B/LI) District to Limited Industrial (I-2) District.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ALLENTOWN:

SECTION ONE: That the area on the Zoning Map of the City of Allentown, depicted on Exhibit "A" attached hereto, be rezoned from Business/Light Industrial (B/LI) District to Limited Industrial (I-2) District.

SECTION TWO: That all Ordinances inconsistent with the above provisions are repealed to the extent of their inconsistency.

I hereby certify that the foregoing Ordinance was passed by City Council and signed by His Honor the Mayor on the

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CITY CLERK



**Legend**

-  BLI to I2
-  Zoning

CITY OF ALLENTOWN  
 BUREAU OF PLANNING & ZONING  
 BLI to I2

739-751 E Fairmont St & 1202-1250 N Godfrey St



1 inch = 125 feet

ORDINANCE NO.

FILE OF CITY COUNCIL

BILL NO. 8 - 2014

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March 19, 2014

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AN ORDINANCE

Amending the Zoning Code and Map by adding a Commercial District called the Innovation and Workforce Development Zone to facilitate the appropriate reuse of land/buildings and rezoning an area at 555 Union Boulevard from I2 to B/IWD (the new district).

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ALLENTOWN:

SECTION ONE: That the Zoning Code, Article 1301-1331, be amended as follows:

1. Amend the definition of **Commercial District** as follows: "means the B1/R, B2, B3, B4, B5, B/IWD, B/LI."
2. Add the following to Article 1309:

**1309.02 List of Districts**

B4 Shopping Center District  
B5 Urban Commercial District  
B/IWD Innovation and Workforce Development Zone

**1309.06 Purpose of Each District**

X. The purpose of this zone is to facilitate the appropriate reuse of land and/or buildings that because of their physical characteristics are suitable for a mix of office; education and training, business development, manufacturing and related uses.

3. Amend Section 1313.01A through G by adding a column entitled **B/IWD** between the B-5 and B/LI columns in the tables of Permitted Uses by Zoning District as follows:
  - A. Indicate with a "P" the following uses as being permitted;
    - Offices of business, institution, profession of similar entity.
    - Financial Institutions
    - Commercial Communications Tower,
    - Elementary or Secondary School
    - College or University
    - Trade school or similar educational institutions,

- Art Gallery
- Custom Crafts manufacture and sale of (such as jewelry and handcrafts), or Artisan's Studio
- Printing and Duplication, Custom
- Exercise Club
- Restaurant includes takeout-without drive-thru service or Banquet Hall
- Catering, Preparation of Food for (this may be combined with a Restaurant if the requirements for a restaurant are also met.
- Manufacturing and/or bulk processing of the following, provided the manufacturing occurs only indoors, and such additional uses that the applicant proves to the clear satisfaction of the Zoning Officer are closely similar to permitted uses
  - o Printing or Book Binding on an Industrial scale
  - o Self-Storage facility
  - o Apparel, Textiles, Shoes, and Apparel Accessories
  - o Ceramic, Clay and Pottery Products (Other than Custom Crafts)
  - o Furniture and Wood products (not including raw paper pulp)
  - o Glass and Glass Products (See also custom crafts)
  - o Jewelry Optical Goods or Precision Instruments
  - o Paper and Card Board Products (not including manufacture of raw paper pulp)

B. Retail uses shall be indicated with a "P" as being permitted subject to the following note to be identified as (MM):

Note MM: Retail uses shall be limited to the following: books, and office supplies and equipment.

C. The following uses shall be permitted by Special Exception and indicated by (SE):

- Food and Beverage Products, other than what is customarily accessory to a retail store and not including uses listed individually in this table.
- Research and Development, Engineering or Testing Facility or Laboratory
- Electrical and electronic Machines, and Supplies and Equipment

D. Indicate with a "P" the following accessory uses as being permitted;

- Accessory use and / structure on the same lot and customarily incidental to a lawful principal use.
- Helistop
- Manufacturing as a routine and customary accessory use to the permitted principal use of the lot.
- Parking, Off-Street Surface, as accessory to a use permitted in the applicable district.
- Parking lot Structure
- Solar Energy Collection Devices,
- Telephones, Pay or Vending Machines, Outdoors
- Warehousing as an accessory to the permitted principal use of the lot.
- Wind Turbine-limited to one turbine per lot.

E. All other use shall be indicated as not being permitted (N).

4. Under Section 1315.03, Table of Area and Yard Requirements in Non-Residential Districts, under the District column, add B-IWD below the B/LI, in the same row.
5. The title of Section 1319.07.E shall be amended as follows: In the **B-5, B-IWD or B/LI** Districts only the following signs shall be permitted.

SECTION TWO: That the area on the Zoning Map of the City of Allentown depicted on Exhibit "A", attached hereto, be rezoned from a Limited Industrial (I-2) District to Innovation and Workforce Development (B/IWD)

SECTION THREE: Remove all references to and regulations of the Residential – Medium Low Density Planned District (R-MLP) from the Ordinance.

SECTION FOUR: That upon approval, the City Clerk is directed to incorporate the above sections into Zoning Ordinance Number 14835, as amended.

SECTION FIVE: That this Ordinance take effect ten (10) days after final passage.

SECTION SIX: That all Ordinances inconsistent with the above provisions are repealed to the extent of their inconsistency.



**Legend**

-  I2 to B/IWD
-  Zoning

CITY OF ALLENTOWN  
 BUREAU OF PLANNING & ZONING  
 I2 to B/IWD  
 555 Union Blvd

EXHIBIT A



1 inch = 330 feet



# CITY OF ALLENTOWN

No. R-5

## RESOLUTION

R - 2014

*Introduced by City Council on March 5, 2014*

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Recommends Federal Enactment of Comprehensive Immigration Reform that keeps families together, promotes economic growth and retains respect for the rights of all persons regardless of where they come from

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***Resolved by the Council of the City of Allentown, That***

**WHEREAS**, the City of Allentown has long been a diverse community that has been built on the social, economic and political contributions of people from different parts of the world, be it Germany, Italy, Hungary, Ireland, the Dominican Republic and many other regions; and

**WHEREAS**, in America an estimated 11 to 14 million immigrants contribute to our communities, the economy and the country – yet are denied essential rights; and

**WHEREAS**, City Council understands there has always been conflict, turmoil and even some political pandering when it comes to integrating immigrant groups into the fabric of our community; and

**WHEREAS**, Congressional inaction has created an immigration system that consist of a dizzying array of policies and procedures; and

**WHEREAS**, the City of Allentown recognizes immigration reform should protect the right of all families to stay together regardless of immigration status, family structure, sexual orientation, gender identity or marital status; and

**WHEREAS**, the City of Allentown recognizes the harm caused by deportations and the cumulative loss to our gross domestic and tax base.

**NOW, THEREFORE, BE IT RESOLVED** that the Council of the City of Allentown hereby recommends Congress (especially the House) and the President work on a comprehensive immigration reform package that includes a humane, practical path to citizenship for undocumented immigrants and the reform of temporary worker programs that exploit immigrant workers and lower wages and conditions for all workers.

**BE IT ALSO RESOLVED** that Allentown City Council recommends that an initial step would be the enactment of the Dream Act which provides an opportunity for young people who grew up in the U.S. and have graduated from high school, but whose future is constricted by the current immigration laws, a mechanism to apply for temporary legal status and eventually obtain permanent status and become eligible for citizenship if they go to college or serve in the U.S. military.

**BE IT FURTHER RESOLVED** that a copy of this Resolution be sent to Senator's Robert Casey and Patrick Toomey, and Congressperson Charlie Dent.



CITY OF ALLENTOWN

No. 6

RESOLUTION

R - 2014

*Introduced by the Administration on March 19, 2014*

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**Authorizes the Administration to Sign a ground Lease with Crown Castle for the property located at 1325 Oxford Drive**

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***Resolved by the Council of the City of Allentown, That***

**WHEREAS**, the City owns real property located at 1325 Oxford Drive, Allentown, Pennsylvania, PARCEL PIN NUMBER: 549650365291 1, LEHIGH COUNTY DEED VOL. 1173 PG. 111; and

**WHEREAS**, Section 130.24 of the Administrative Code and Section 3.3.5 of Administrative Regulation No. 8-1-05 each state that City owned real estate shall not be sold, conveyed or transferred without the prior authorization of City Council in the form of a Resolution adopted at a public meeting; and

**WHEREAS**, City Council finds that the Ground lease is needed in Conjunction with the Crown Castle revenue sharing cooperative agreement; and

**WHEREAS**, City Council finds that this will generate income for the City of Allentown; and

**WHEREAS**, City Council finds that this transaction is in keeping with the financial goals for the City to generate income by utilizing property no longer beneficial to the City.

**NOW, THEREFORE, BE IT RESOLVED** that the Council of the City of Allentown, hereby authorizes the Mayor to sign and execute the Ground Lease in Conjunction with the Crown Castle revenue sharing cooperative agreement, and is further authorized to execute all documents necessary to effectuate such Ground Lease.

- **What Department or bureau is Bill originating from? Where did the initiative for the bill originate?**

Administration / Communications Bureau

- **Summary and Facts of the Bill**

This Resolution is to approve a Ground Lease for Crown Castle with the potential of building a new cellular tower at the Recycling Plant on Oxford Drive.

- **Purpose – Please include the following in your explanation:**
  - **What does the Bill do – what are the specific goals/tasks the bill seek to accomplish**
  - **What are the Benefits of doing this/Down-side of doing this**
  - **How does this Bill related to the City’s Vision/Mission/Priorities**

The City of Allentown (piggybacking on a County of Lehigh contract) has entered into a contract with Crown Castle to market City owned property for the potential location of cellular telephone towers. Crown Castle solicits cellular carriers and provides the City of Allentown 40% of their annual leasing revenue (approximately \$2,000 to \$2,500 / carrier per year). The subject cellular tower will have the capacity to hold a total of 3 carriers.

- **Financial Impact – Please include the following in your explanation:**
  - **Cost (Initial and ongoing)**
  - **Benefits (initial and ongoing)**

No cost to the City. Crown Castle pays for the construction of the tower and all utilities and taxes. Project provides a revenue stream to the City. In addition, Crown Castle has agreed to provide partial funding for the relocation of City camera equipment from another Crown Castle tower site that is used by the City.

- **Funding Sources – Please include the following in your explanation:**
  - **If transferring funds, please make sure bill gives specific accounts; if appropriating funds from a grant list the agency awarding the grant.**

N/A Income for the City

- **Priority status/Deadlines, if any**

Crown Castle has a signed tentative agreement with one carrier and is negotiating with two others for space on the tower. Agreement with the City is crucial for Crown to finalize the agreements with these carriers.

- **Why should Council unanimously support this bill?**

This transaction is in keeping with the financial goals of the City to generate income by using, selling or leasing available property not fully utilized by the City.



# CITY OF ALLENTOWN

No. R-7

## RESOLUTION

R - 2014

*Introduced by City Council on March 19, 2014*

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**Recommends City and County Officials be Appointed to the Newly Designated Allentown-Lehigh County Commission to End Chronic Homelessness.**

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***Resolved by the Council of the City of Allentown, That***

**WHEREAS**, the Mayor's Commission to End Chronic Homelessness, created by the Mayor in 2006, and subsequently known simply as the Commission to End Chronic Homelessness, envisions a city where there are no chronically homeless individuals or families; and

**WHEREAS**, their mission is to ensure that every formerly chronically homeless person will have the support services, health care, and employment opportunities needed to live as independently as possible in safe, sanitary, accessible, and affordable permanent housing of his or her choice; and

**WHEREAS**, the Commission is the appropriate collaborative group to address the needs of homeless persons during times of extreme weather and is already working with community partners in creating an action plan for these weather-related emergencies; and

**WHEREAS**, effective communication between the Commission, their partners and the public is vital as we look to assist those at most risk during periods of extreme weather; and

**WHEREAS**, the Council of the City of Allentown supports their vision, goals and efforts and finds that the best course of implementing the vision would entail including representatives that in their official capacity have authority to draw on and help mobilize additional resources.

**NOW, THEREFORE, BE IT RESOLVED** that the Council of the City of Allentown endorses the name change from the Commission to End Chronic Homelessness to the Allentown-Lehigh County Commission to End Chronic Homelessness.

**BE IT RESOLVED** that a member of Allentown City Council be a member of Allentown-Lehigh County Commission to End Chronic Homelessness and recommends this member be named by the President of City Council.

**BE IT FURTHER RESOLVED** that Council favors the establishment of a sustainable program among city and county government's many partners that includes support services for the chronically homeless.



CITY OF ALLENTOWN

No. 8

RESOLUTION

2014

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*Introduced by City Council on March 19, 2014*

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***Approves the Intermunicipal Transfer of Lower Milford Township Fire Company #1, 1601 Limeport Pike, Coopersburg, PA 18036 License CC-05168 to 1157 Union Boulevard, Allentown, PA 18109***

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***Resolved by the Council of the City of Allentown, That***

**WHEREAS**, the Pennsylvania Liquor Code (47 P.S. Sec. 4-461 (b.3) provides for the intermunicipal transfer of certain liquor licenses, under circumstances that include approval of the transfer from the governing body of the receiving municipality; and

**WHEREAS**, the City of Allentown (the "City"), Lehigh County, has received an application from American Citizens Slavonic Society of Allentown, Inc. for the transfer of a liquor license from Lower Milford Township Fire Co. #1, 1601 Limeport Pike, Coopersburg, PA 18036 to 1157 Union Boulevard, Allentown, PA 18109, Lehigh County, and has held a public hearing to receive comments and recommendations of interested individuals; and

**WHEREAS**, the City Council of the City of Allentown does not find that the requested liquor license transfer would adversely affect the welfare, health, peace and morals of the City or its residents.

**NOW, THEREFORE, BE IT RESOLVED** the City Council of the City of Allentown, Lehigh County, Pennsylvania, hereby resolves as follows:

**That the requested transfer of a Liquor License CC-05168 from the Lower Milford Township, Fire Co. #1, 1601 Limeport Pike, Coopersburg, PA 18036 to 1157 Union Boulevard, Allentown, PA 18109, Lehigh County, be approved.**